



VEDANT SHAH
PORTFOLIO 2020



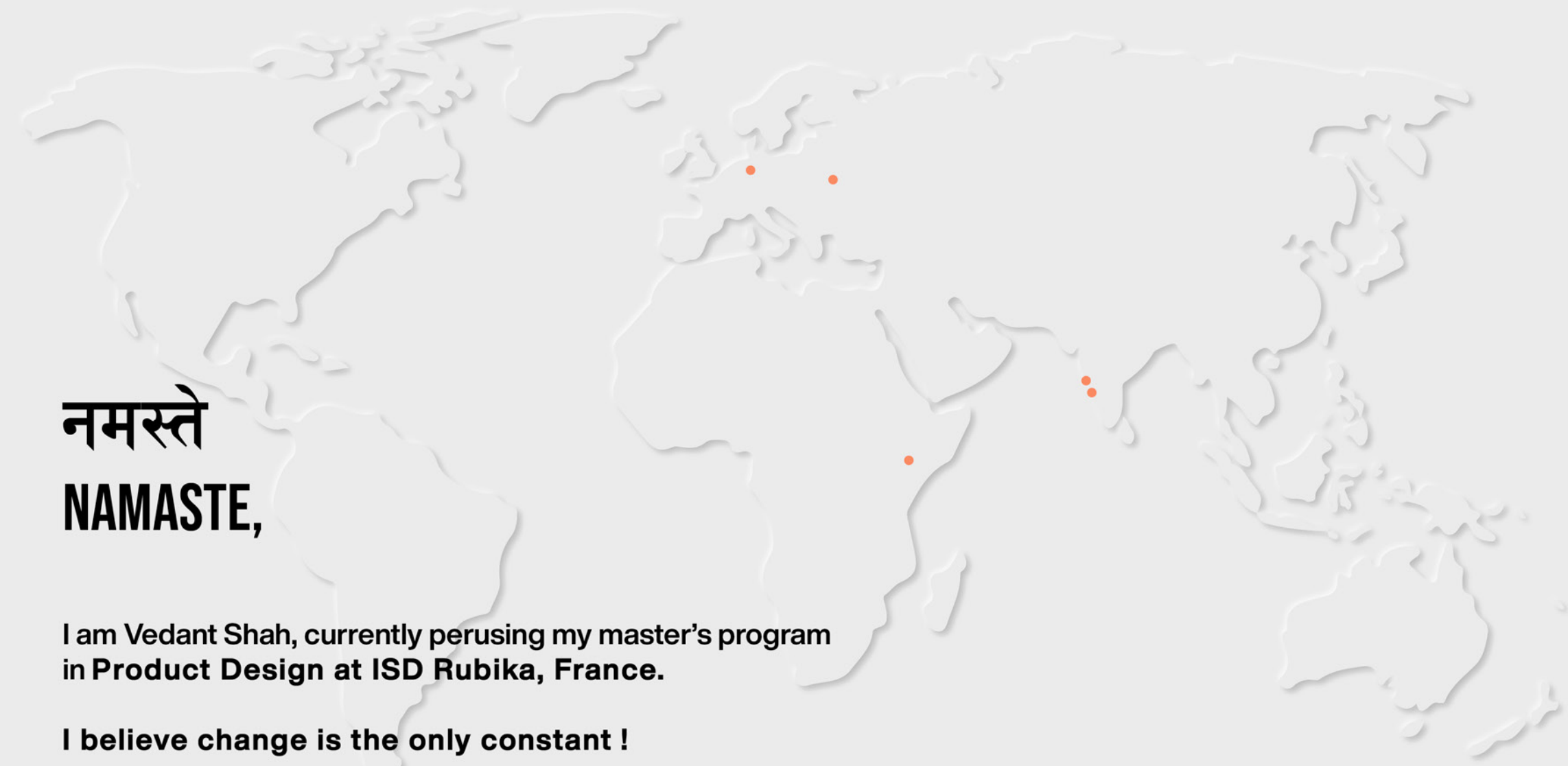
नमस्ते
NAMASTE,

I am Vedant Shah, currently perusing my master's program in **Product Design at ISD Rubika, France.**

I believe change is the only constant !

I've been born and brought up in **Goa, India** which is a well-known tourist destination with a Portuguese influence. To gain my professional education I moved to **Pune, India** and **Valenciennes, France**. Further, I have had the privilege to intern in cities like **Stuttgart, Germany** and **Nairobi, Kenya**.

This cultural mix has given me a fresh added perspective to my design thinking.



MUSIC

I have been inclined towards music since my childhood. I have been playing an India Classical instrument called the 'Tabla' for the past 11 years now and have achieved 3 national certifications for it.



PHOTOGRAPHY

I am extremely passionate about capturing moments. I pursue this hobby at every chance that I get.

I have been featured on websites like 500 px and Pix-bay and have also won a national Award for a Short-film I made in the 11th Grade titled 'My Discovery of India'.



TRAVELS

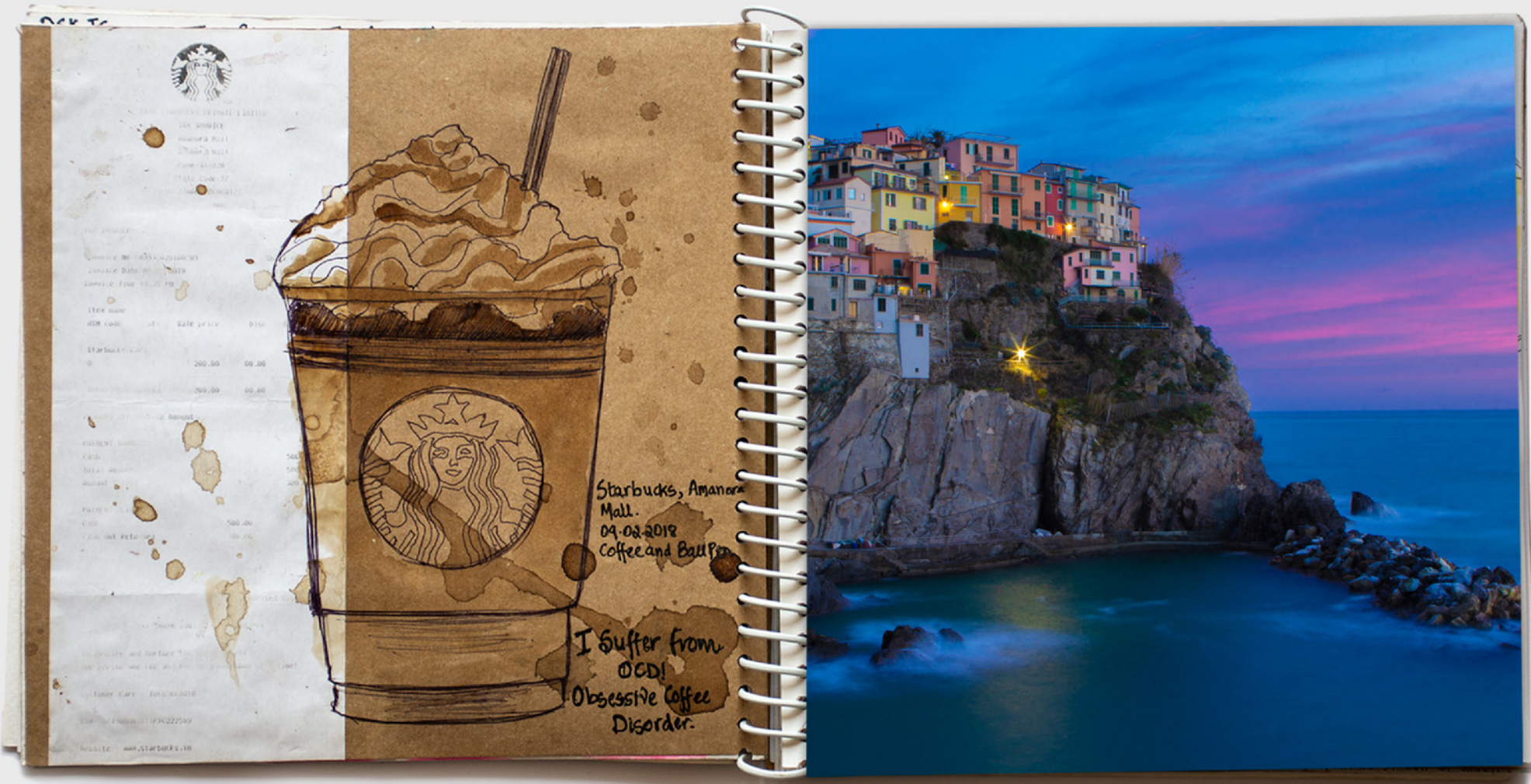
I LOVE travelling and experiencing new places. I drag a lot inspiration from my travels and try to implement them in my designs. 23 countries & counting.



SOCIAL SERVICE

I am extremely proud to be a part of the Rotaract Club. I actively take part in club initiatives and events promoting awareness and providing help to the ones in need.

BEYOND DESIGN



A PREVIEW OF MY TRAVEL BOOK
 My travelbook is more like my inspiration book.
 I document my travels and experiences religiously.





**LOGITECH INVENT
ACADEMIC TEAM PROJECT**

To propose solutions that maximize productivity in a way that it **ENHANCES COLLABORATION** and **IMPROVES FLEXIBILITY** in an **ACTIVE WORK ENVIRONMENT**.



logitech

- Personalized Expression
- Magical Interactions
- Meaningful Experiences
- Unique Identity



WHO ARE WE DESIGNING FOR?

Our target user group is the young professionals who work in smaller work environments, with staff members ranging from 30-50 people. These users need to work with others in larger groups to operate on a daily basis. They are always ready to try out new tech to aid them better in the office.



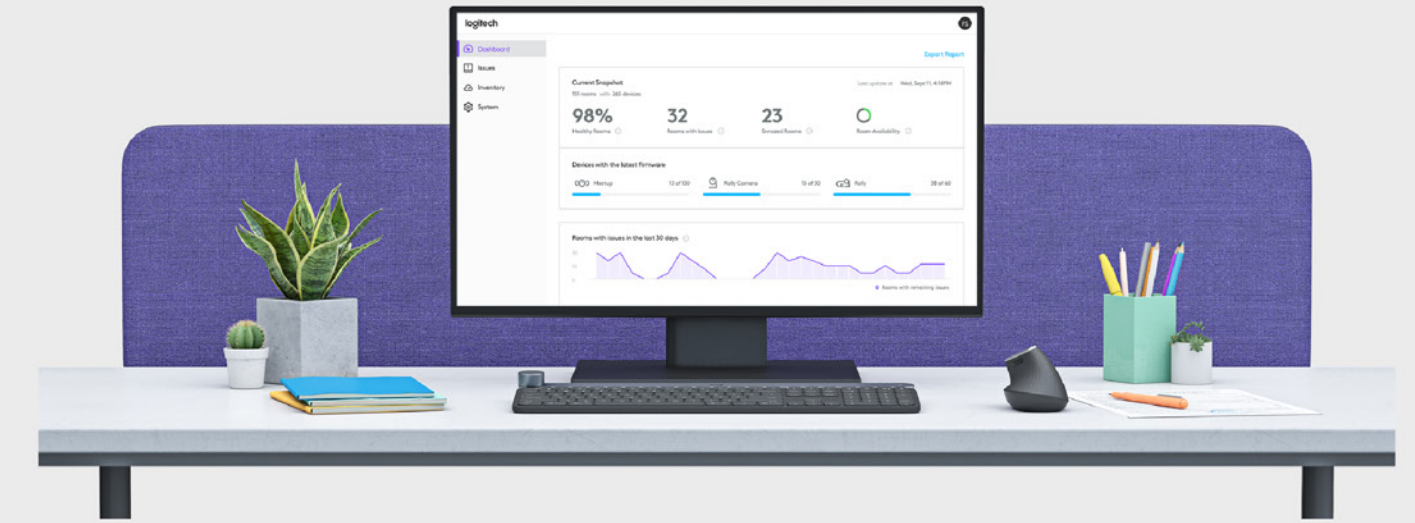
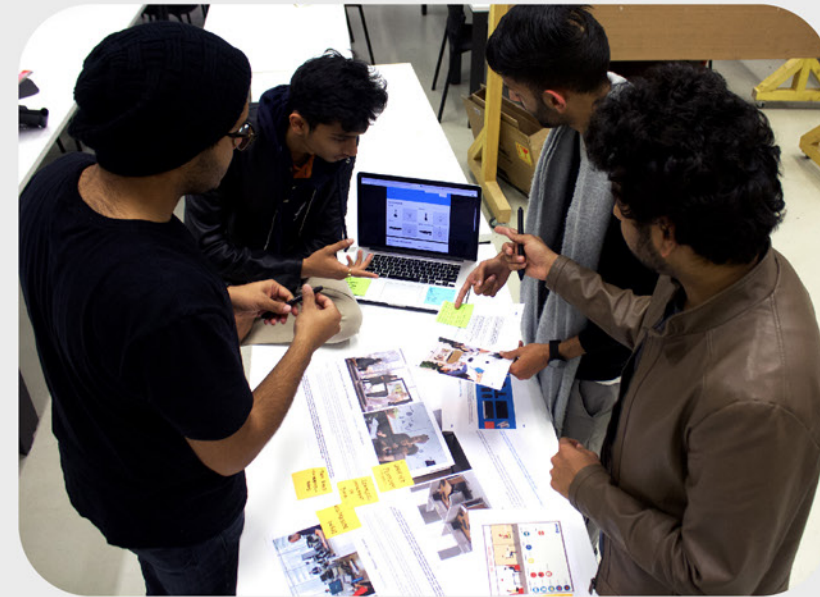
DESIGN FOR SUSTAINABILITY

Logitech have updated their Design process to include environmental performance as a core design goal. They have developed a Roadmap for future low impact product materials.



3 step process of research

- Desk research
- Skype calls
- Field research



CONSOLIDATION OF RESEARCH

Following a 3-step process of research - Desk Research, Skype Calls and Field Visits to gather all the real data, evidence and the right insights to kick off the creative process.

Going through multiple case studies, trend studies and research papers regarding the brand, the evolving workplace and the emerging technology, brought us to what was relevant and what could be studied further.

An in-depth call with a range of users with experience working in various workspaces and different positions. These interviews provided us with genuine cases about serious problem scenarios, currently present in personal office environments.

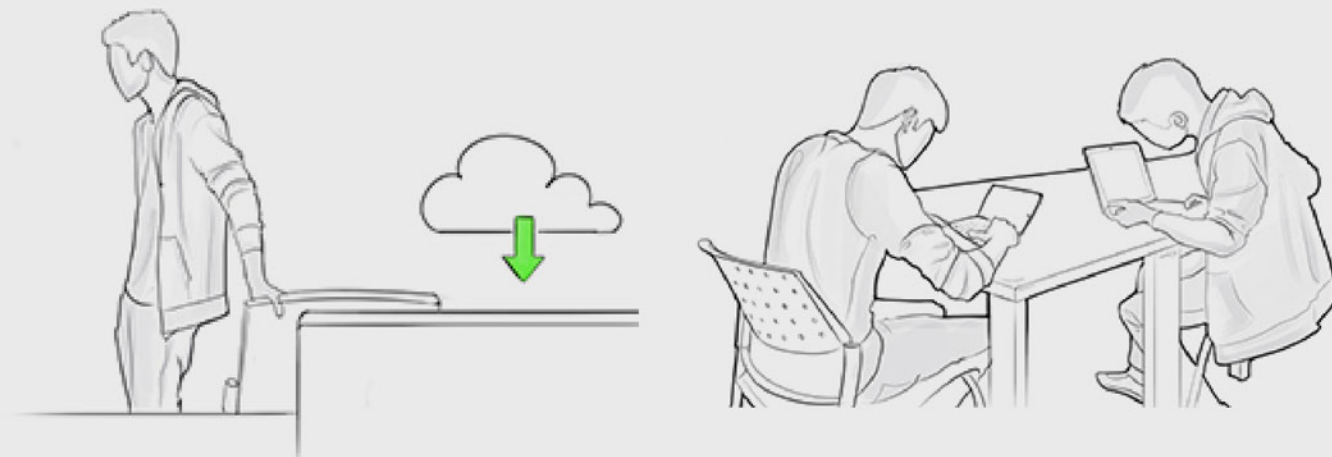
Visiting two completely different workplaces gave us a good perspective on the diversity of culture that exists in the office today and also shed a lot of light on the role of different spaces within the office.



01

AS AN INDIVIDUAL

Coherent sharing



Constant downtime

How do I share it with you?



02

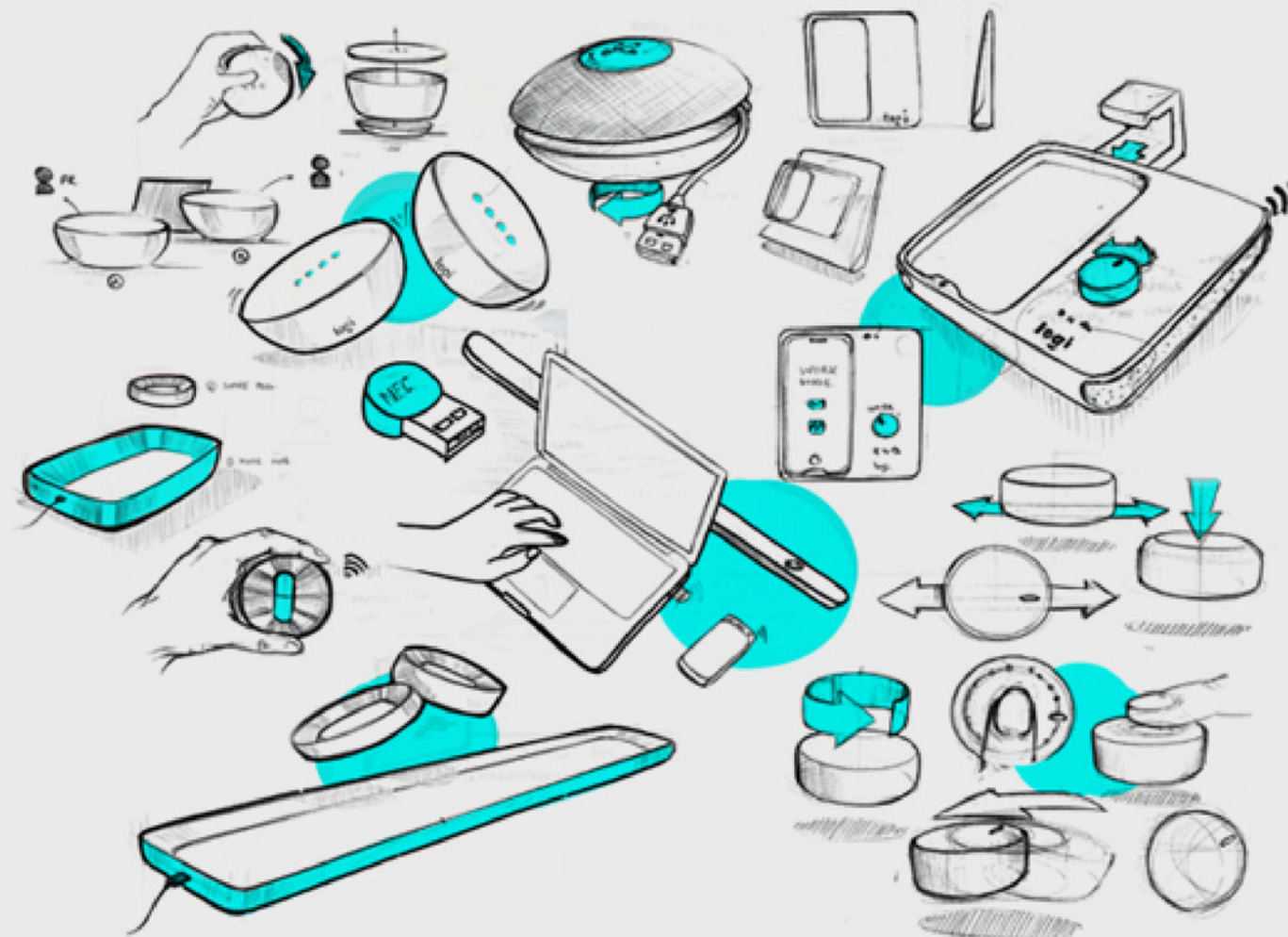
PROBLEMS FACED WITHIN THE TEAM

Activity-based workflow



Delay in communication

Ambiguity in task separation



03

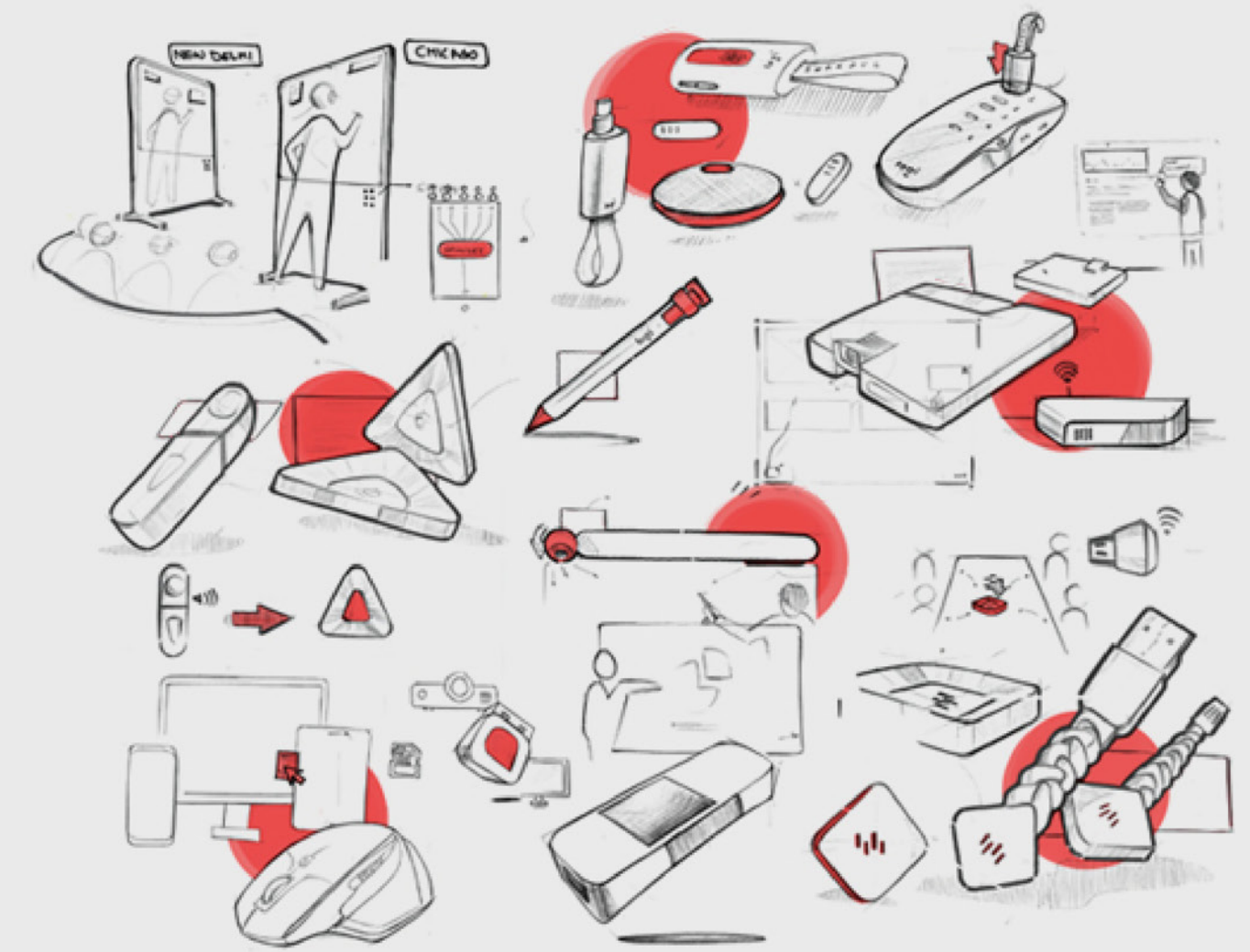
PROBLEMS FACED BETWEEN THE TEAMS

Focussed work

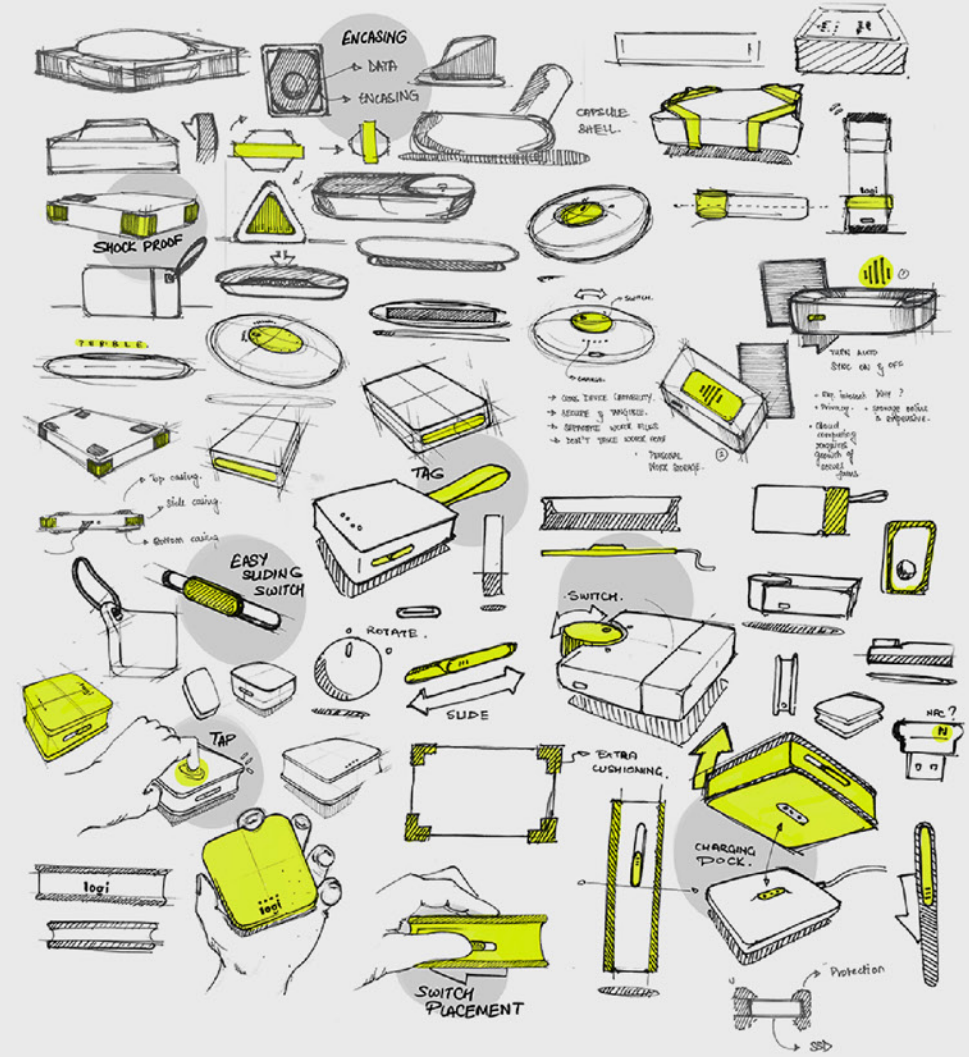


Meetings are boring

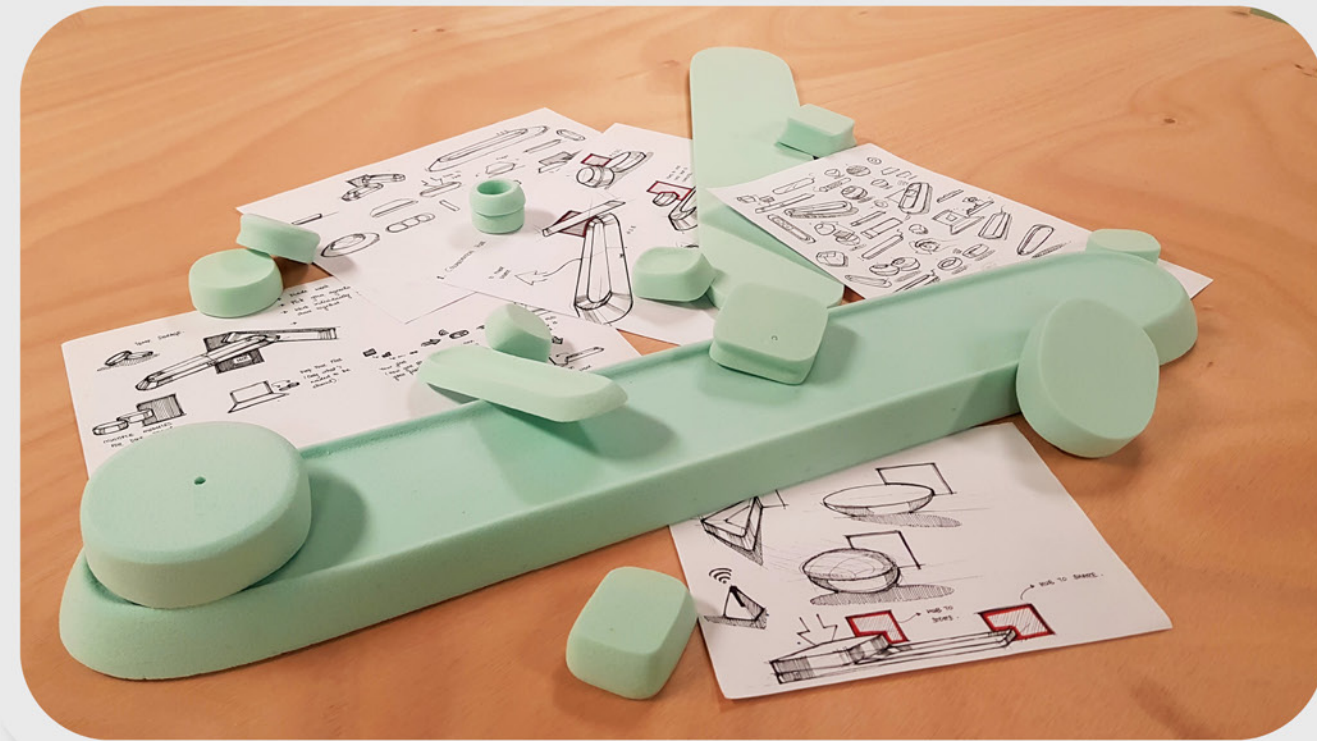
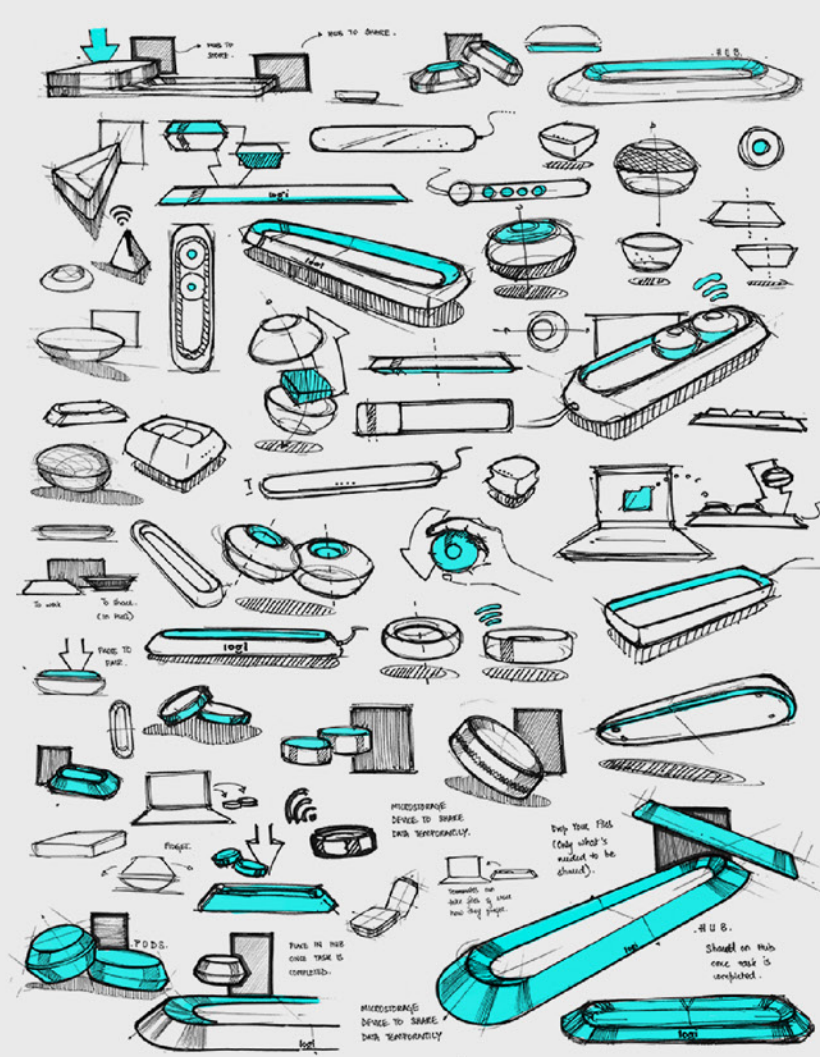
Not being on the same page



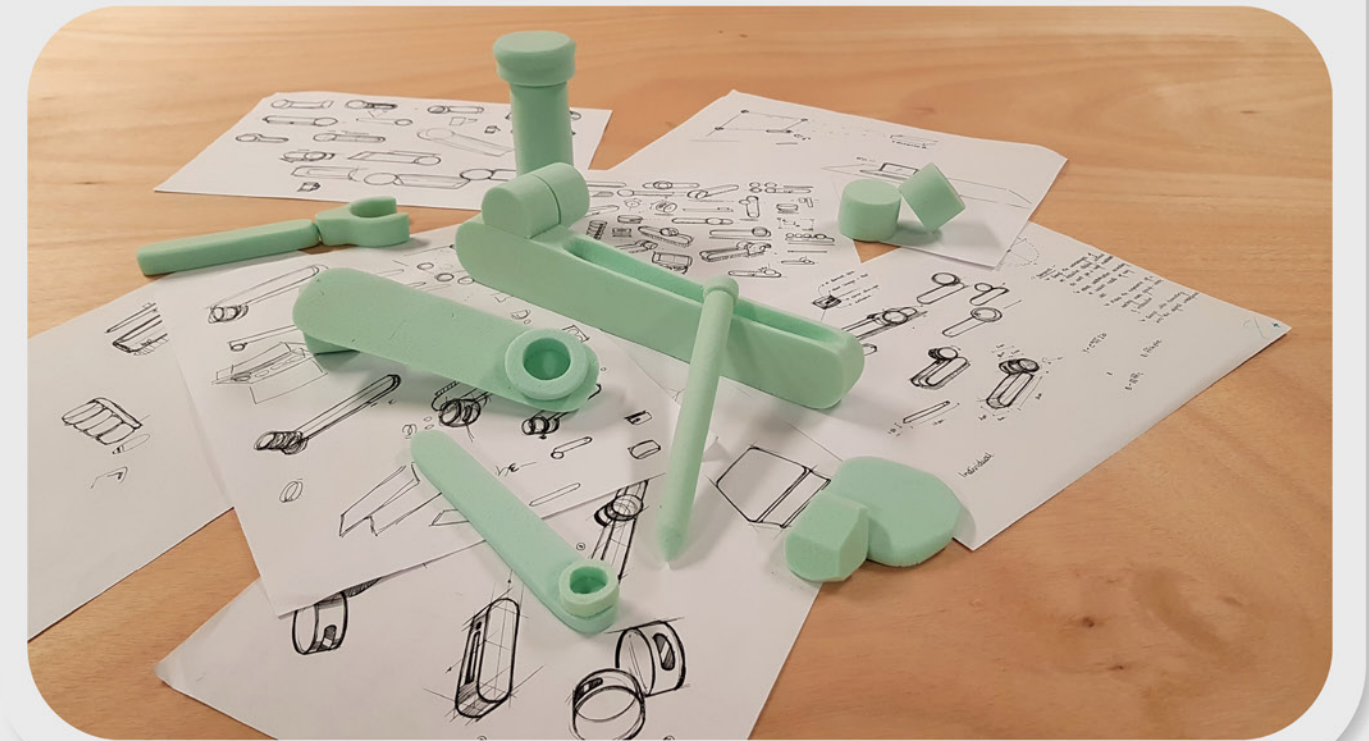
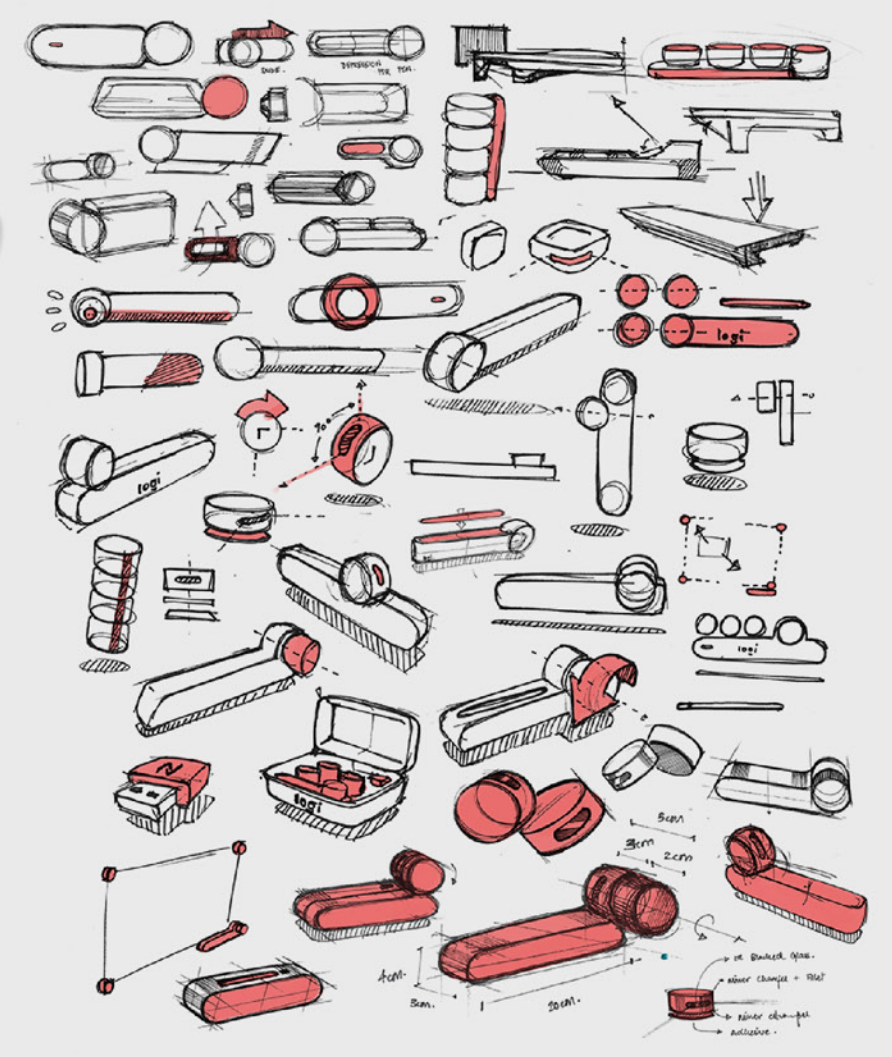
01 CORE



02 SYNTH



03 INVENT



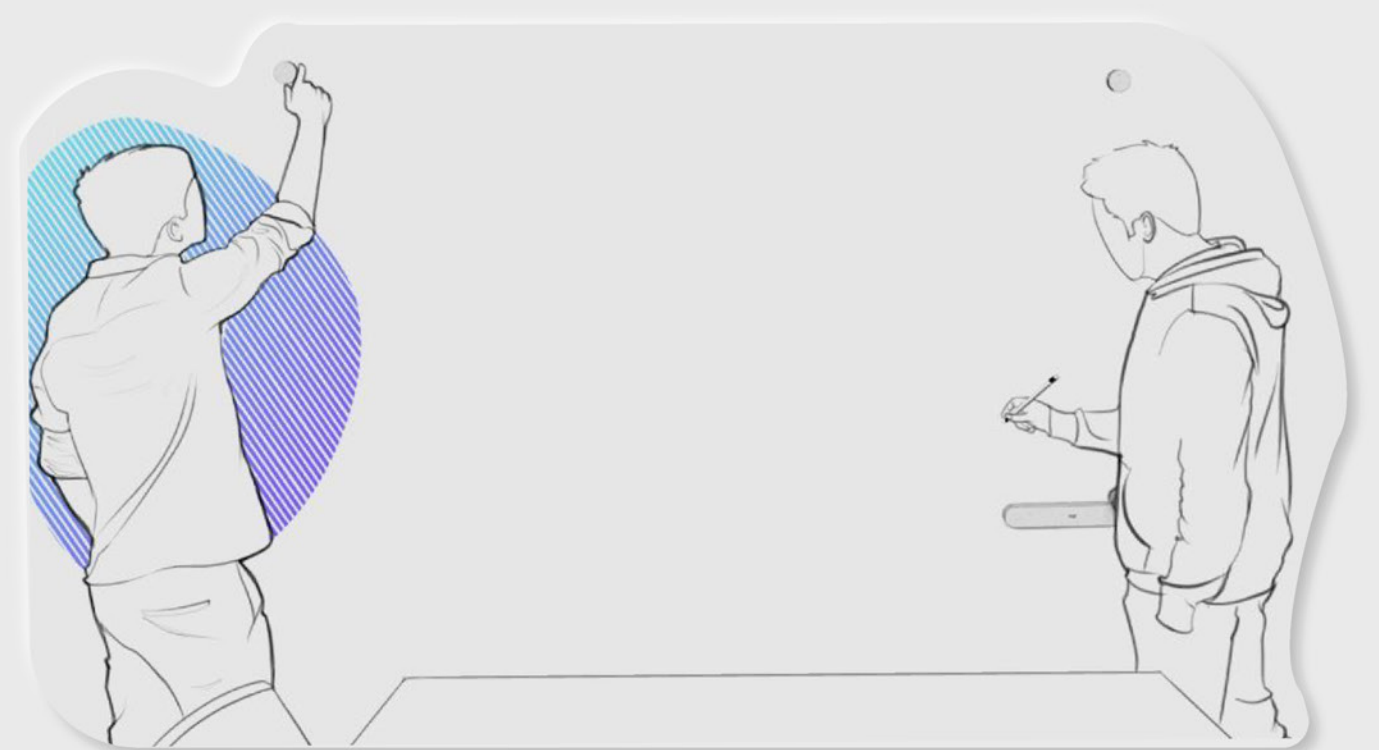
PRECONCEPT 01



PRECONCEPT 02



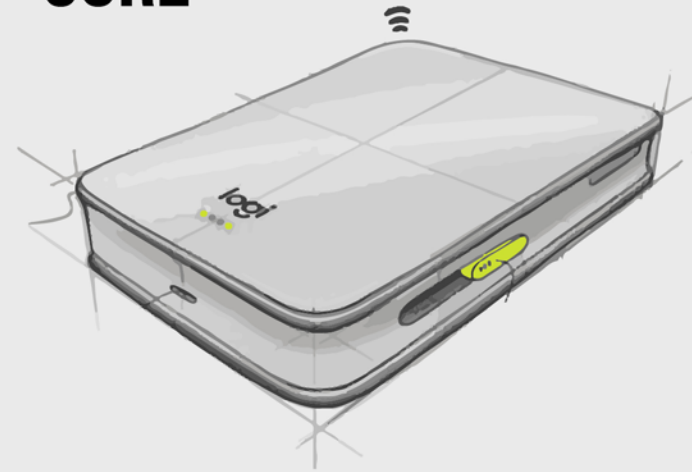
PRECONCEPT 03



CONCEPT EVALUATION

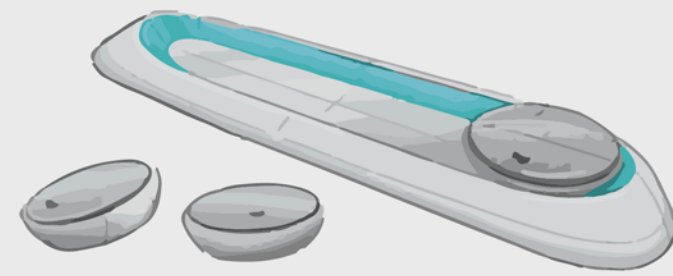
Running the common problems through a few filters, we were able to create a cluster of sub-directions, under a broader topic

CORE



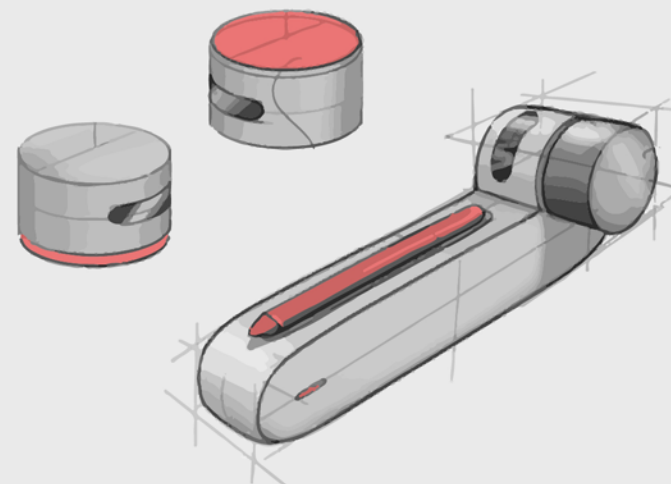
A personal, wireless storage device to simplify separation of work files and personal files, and reduce the need for internet access files.

SYNTH



A team hub, to help divide and share work seamlessly, cutting down on the number of lines of communication in your daily work life.

INVENT

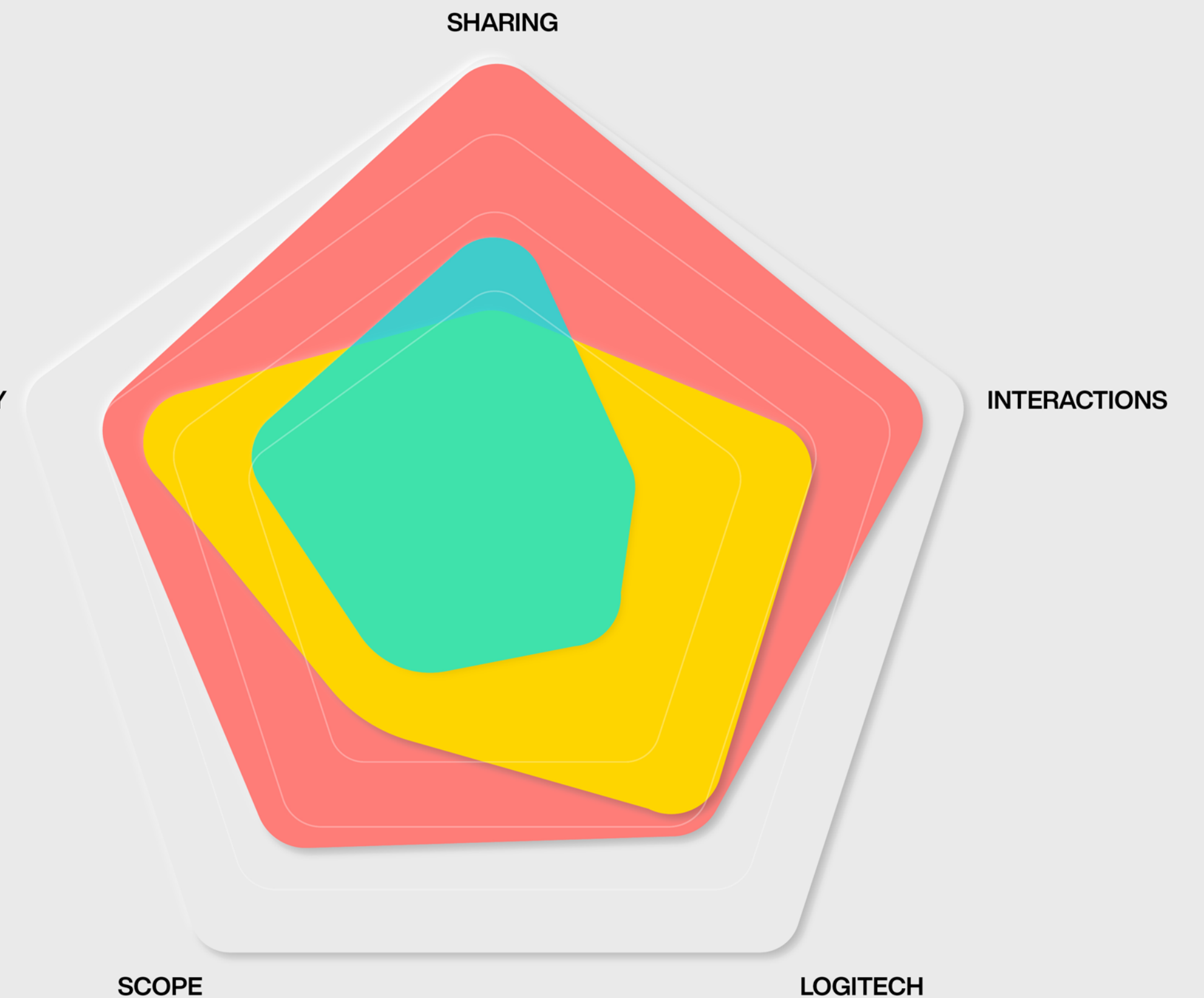


An Interactive tracking field setup, that works as an accessory to a projector, to make collaboration more fun and reinvent the whiteboard for the digital workspace of today

The Invent concept is new and experimental, and a products we saw a lot of scope to explore further.

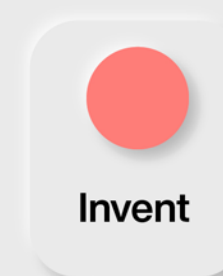
Plotting out the minor details, looking into integrated gestures and finally, fitting it into the logitech system of products is something that we had to tackle head on, going forward.

SUSTAINABILITY

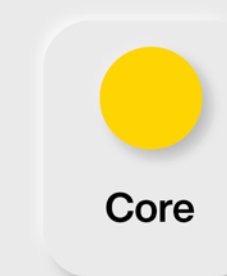


SCOPE

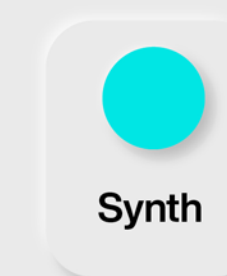
LOGITECH



Invert



Core



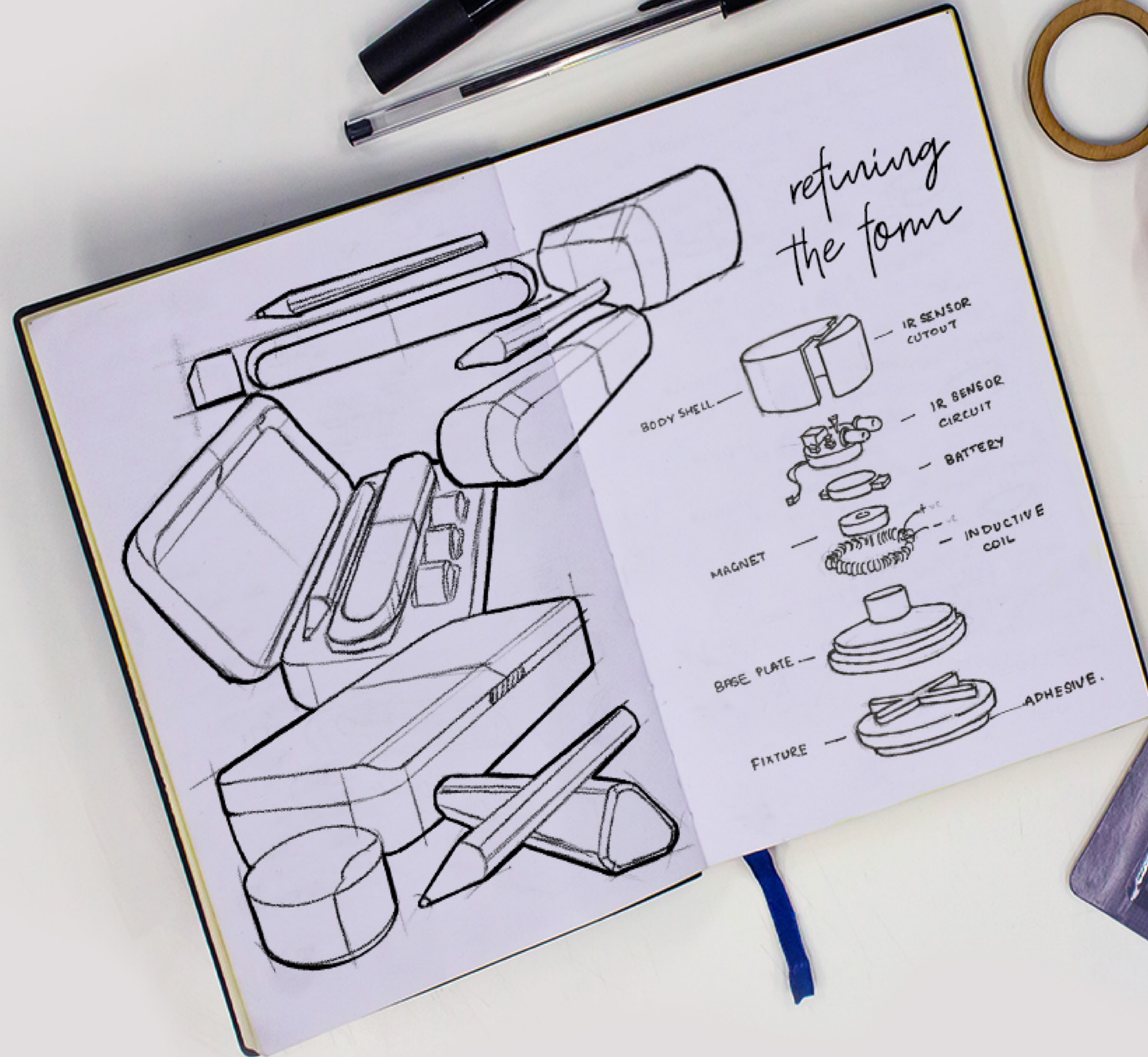
Synth

PERSONAL EVALUATION

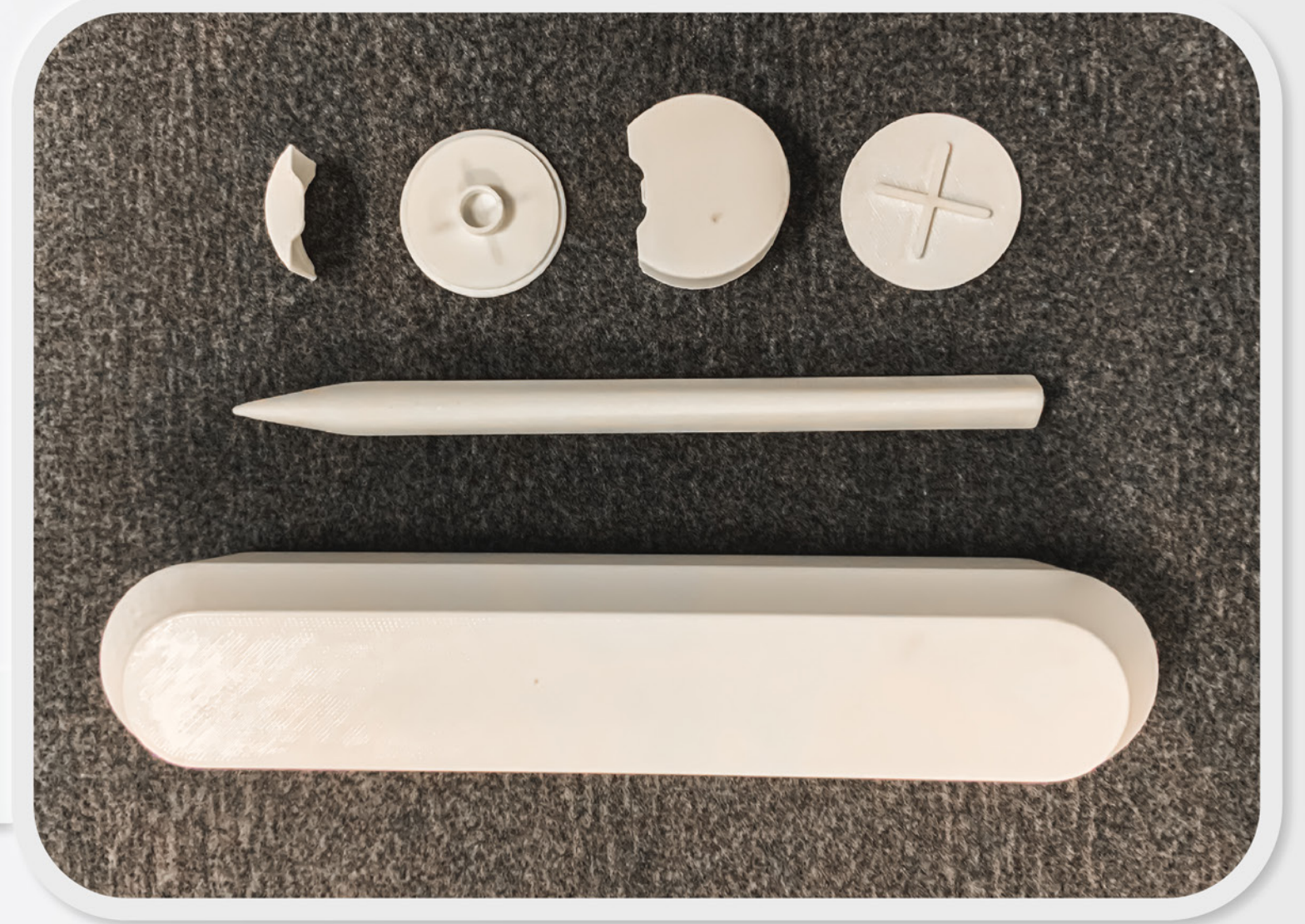
We personally saw Invent as the strongest concept with a high level of sharing & interaction capabilities .

TAKING IT FORWARD WITH AN INDIVIDUAL APPROACH

Taking a step further after the team assignment was done, I took an individual approach to restyle this concept to match with the brand identity and add a bit of uniqueness, updating it individually 2 years later.



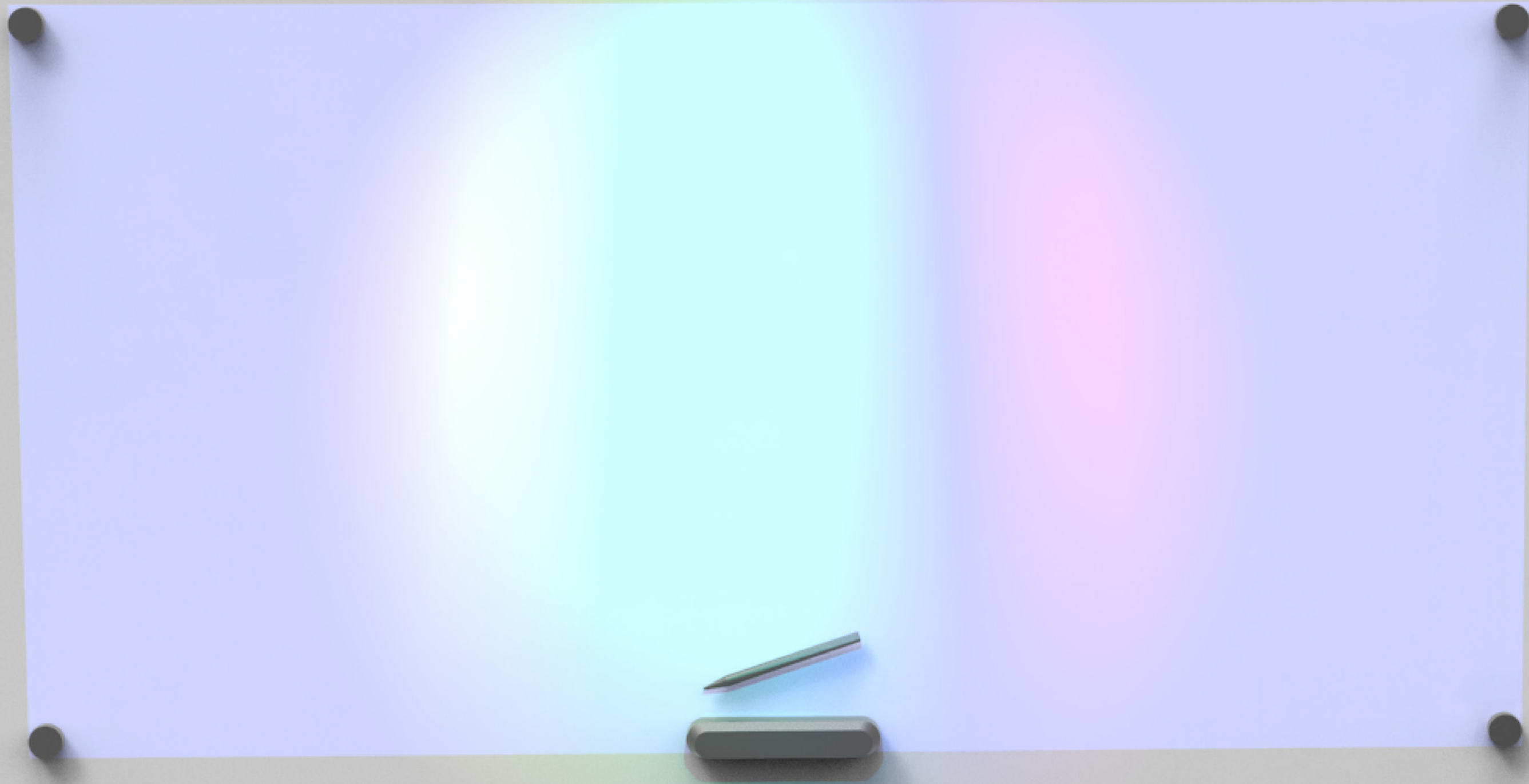
*The sketch on the right side of the diary of the exploded view is by Shardul



3D PRINTED

GRADUAL PROGRESSION

We had explored the form using P.U. foam, styrofoam, cardboard and later 3D print. While updating the design individually, I 3D printed the latest model to understand the scale of the product in 1:1.



INTRODUCING LOGITECH INVENT

A Logitech device that enables working spaces/offices to be more interactive, efficient and productive during meetings and discussions. It is crafted to optimize collaborative work between professionals.



01 logitech Invent

COMPONENTS

Invent comprises of a palette, 4 sensor pods, a pencil and an inductive charging case.





SETTING UP

Setting it up is really simple just place the sensor pods on the 4 corners of the projecting surface and the invent in the bottom centre.





ECOSYSTEM EXPLAINED

Logitech Invent can be used in Co-working spaces, offices to collaborate and making meeting interactions more interesting.

HOW IT WORKS



The projector is connected with the laptop with a cable



The laptop is connected with Invent via bluetooth using a plug-in.



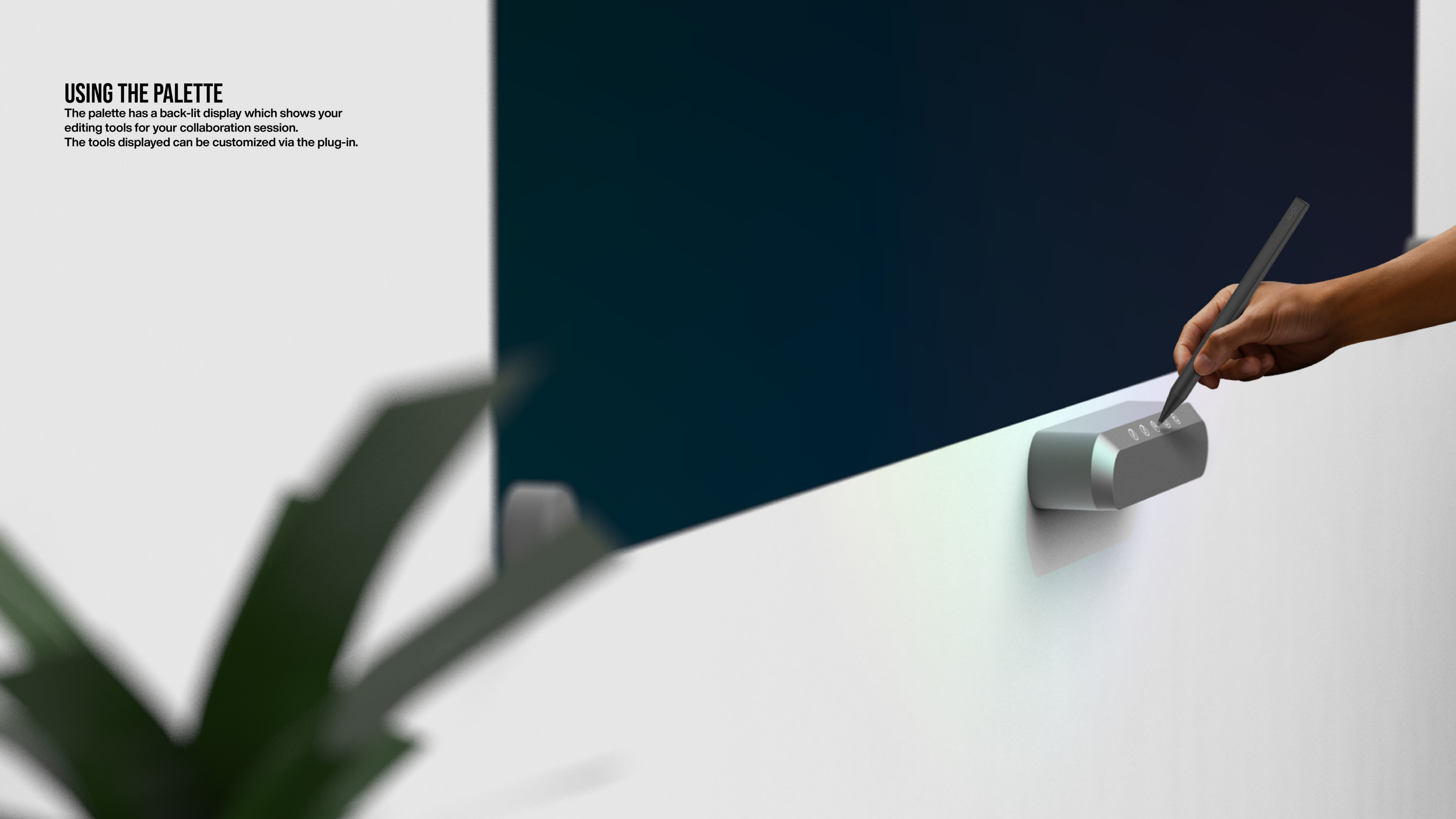
Invent acts like a mother device to all the sensor pods to connect them



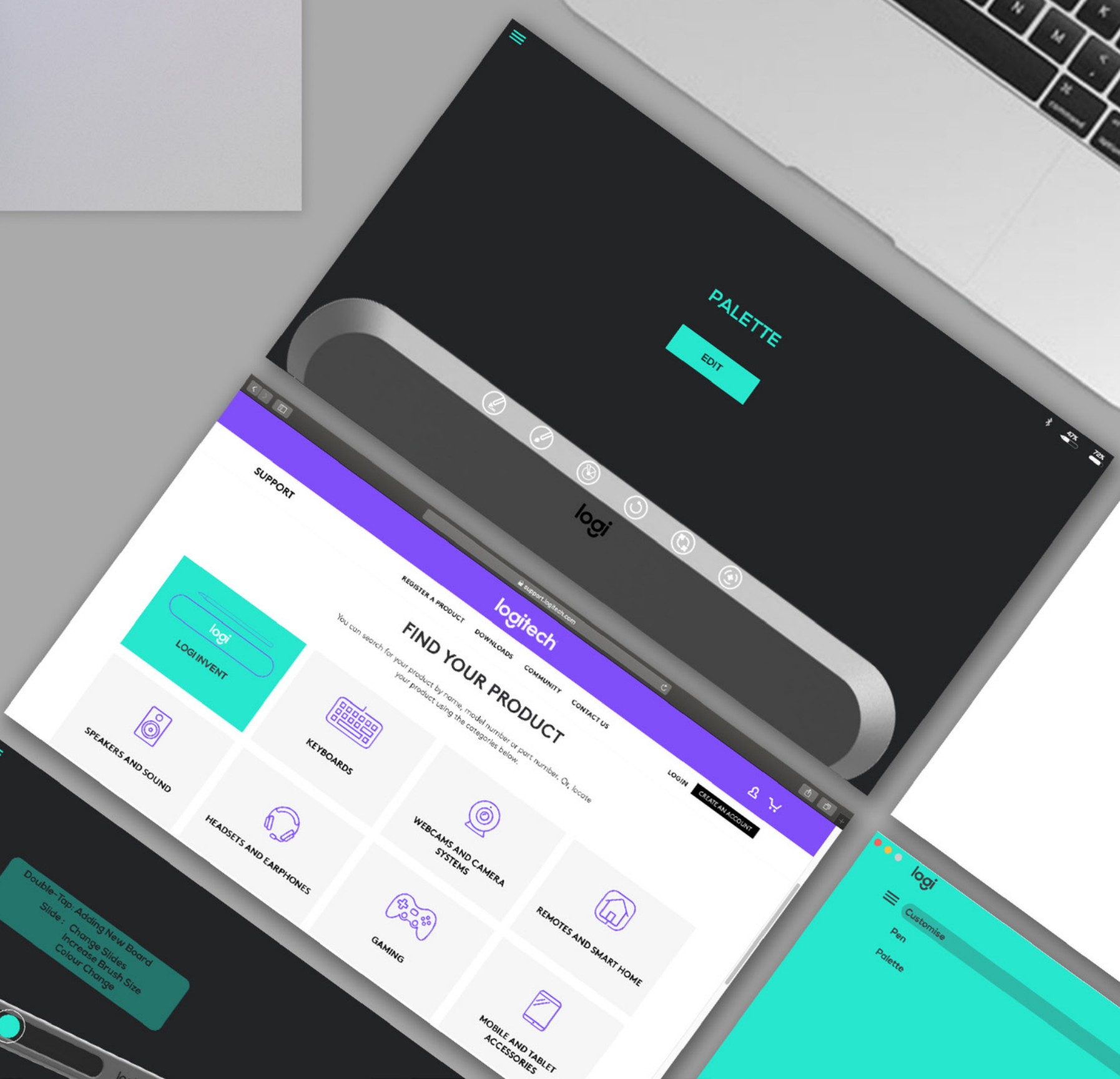
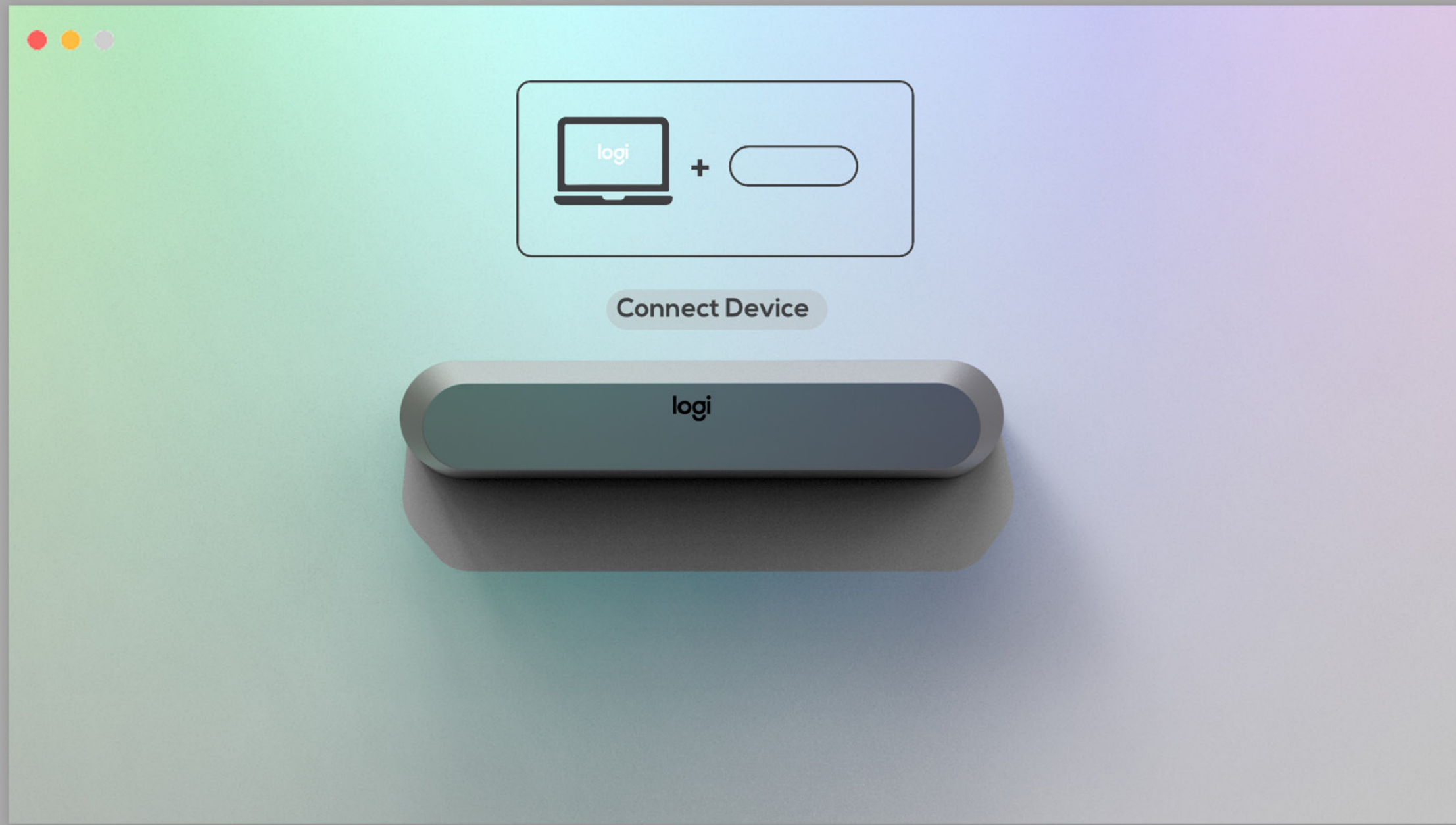
The Sensor Pods create an interactive field on the projecting surface

USING THE PALETTE

The palette has a back-lit display which shows your editing tools for your collaboration session. The tools displayed can be customized via the plug-in.



USER INTERFACE AND USER EXPERIENCE



...restaurant / bar / hotel
 ...individuals experience : men / women / from 9 to 99

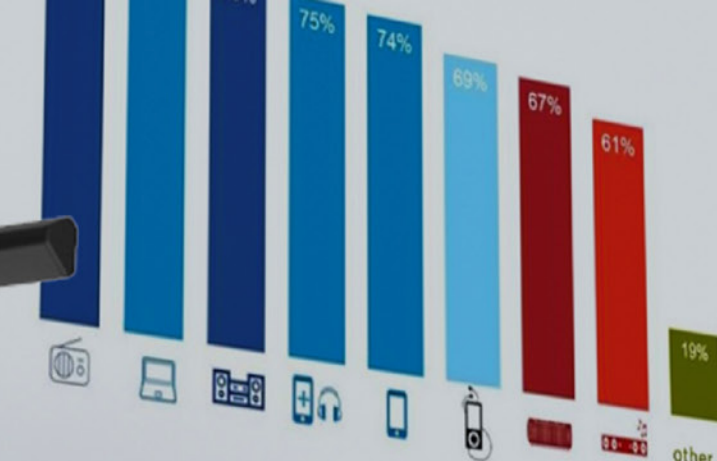
COMPETITOR ANALYSE

current / potential competitors
 brand image
 specific features

...market
 evolution / major technological advances

IDENTIFICATION OF THE TARGET

- professional use : shop / restaurant / bar
 - for individuals experience : men / women



Type of Scenario

A person who plans the electrical layout

Architect

Setting it up

Installer

Details

The person who selects the speakers

Speaker retailer / consultant / salesman

Sound engineer

Music Enthusiast (could be the owner)

The person who installs the speakers

Electrician

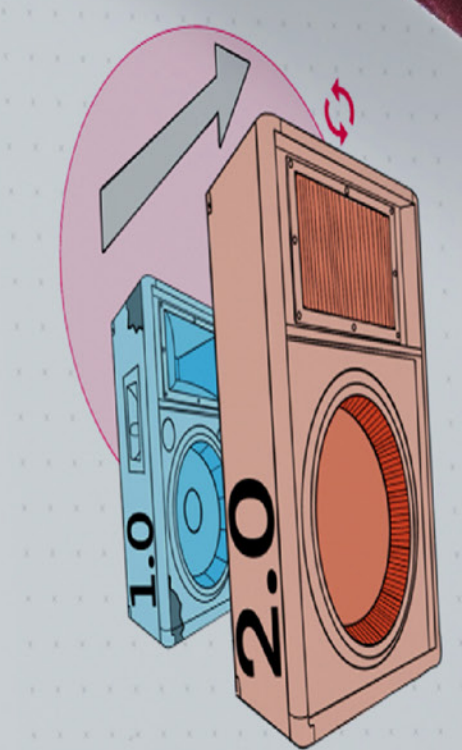
owner

paint-free helpers

listening

Customers walking into the space

The person attending staff



Client choice

elipson

- amplifier / speakers / vinyl turntables
- integrated audio devices / outdoor /
- noble materials

Audio french brand

DEVIALET

INGÉNIEURIE ACROUSTIQUE DE FRANCE

- performance
- earphones / speakers / sound system
- engineer-like product

FUNCTIONALITY



PRICE



PRODUCT MARKET

Taking a look at where the Invent stands in comparison to other large-scale current market solutions.

We estimate that the reduced price point, along with the core functionality, is what gives our concept an edge in a highly Google and Microsoft dominated market.

Interactive Projectors are still catching on in the market, but have a very limited scope of use, and are restricted to smaller groups and closed environments.

USER FEEDBACK



MAXENCE VERLYNDE
Product Designer
Oxelo

"It's really cool, and interesting. The inductive charging was a nice touch. It would help ease communication in different locations where you can share what you are doing, and explain it instead of sending a photo after every discussion"



MEENAKSHI KAMAT
Industrial Design Intern
Steelcase

"I like that the product has a limited range of use but is still flexible enough to adapt to different spaces, users and work. The fact that it can either be placed in one space permanently or moved around makes a lot of sense when you talk about a smaller office."



Bringing teams together



Visual communication



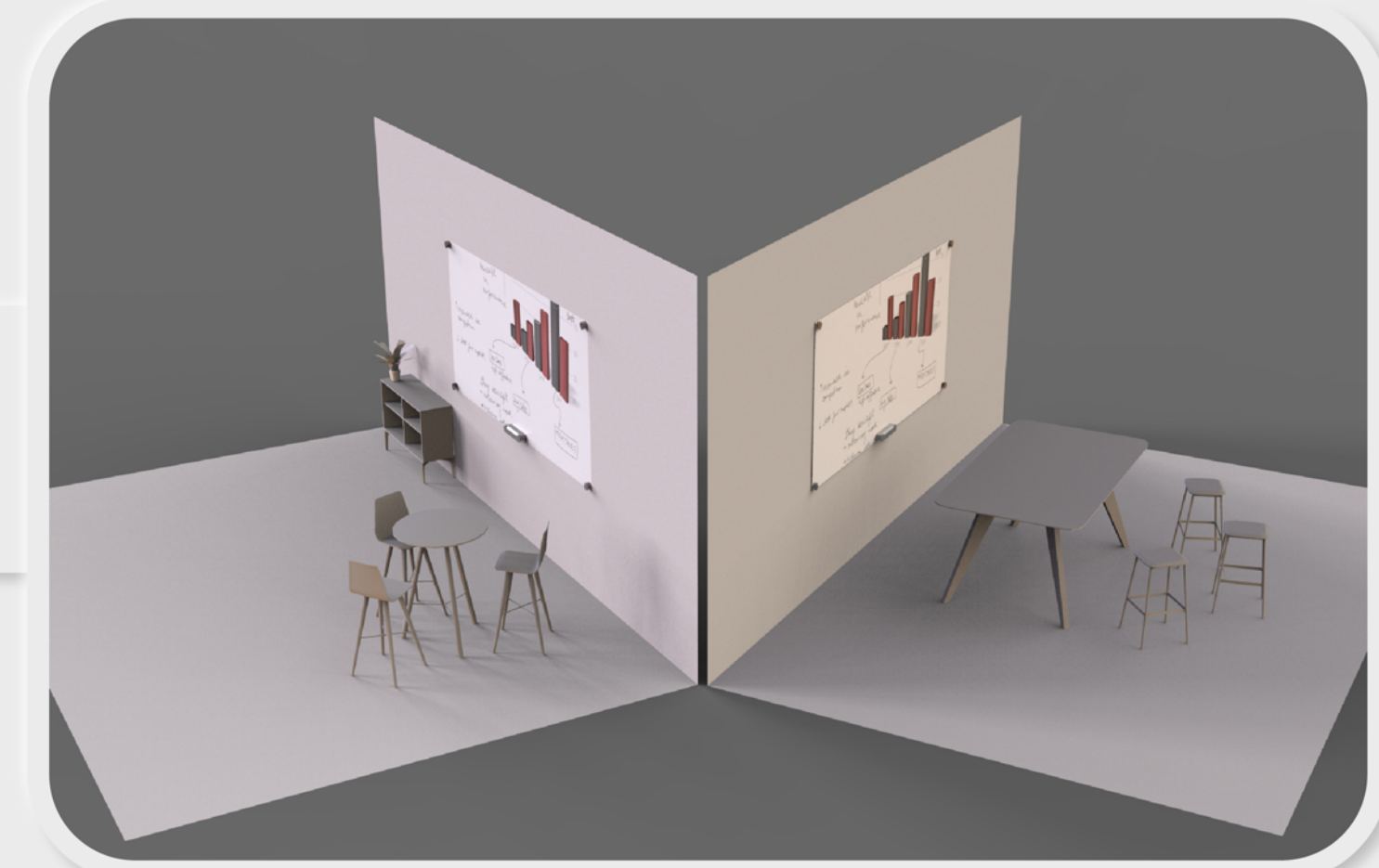
Sustainable use



Team interactions

DIFFERENT LOCATIONS

Making long-distance interactions efficient and more inclusive



PARIKSHIT

SHARDUL

SAURAV



MY ROLE

*All the renders and visualizations were redone by me

Ideations
Prototyping
Documentation
Story-telling(user scenario)
Photo integration
3D Modeling & rendering
Conceptualisation

KEY LEARNINGS

Ethenography
Ideations
Prototyping
Documentation
Story-telling(user scenario)
Self Improvement
Team collaboration

MY PROFESSIONAL EXPERIENCE

For my previous internship, I had the opportunity to be a part of Pearl Creative in Germany.



“We got to know Vedant as a Creative designer with comprehensive expertise. During the internship he could continuously enlarge his skills of design and technology with discipline and ambition. He dealt with all tasks assigned to him independently, with great care and attention to accuracy and interest in technological developments.

Both superiors and other team members appreciated Mr. Shah as a reliable and team-minded colleague. We thank him for his excellent support and wish him all the best for further studies and his personal and professional future.”

Christian Rummel & Tim Storti
Managing Partner / CEO
PEARL CREATIVE
Stuttgart, Germany



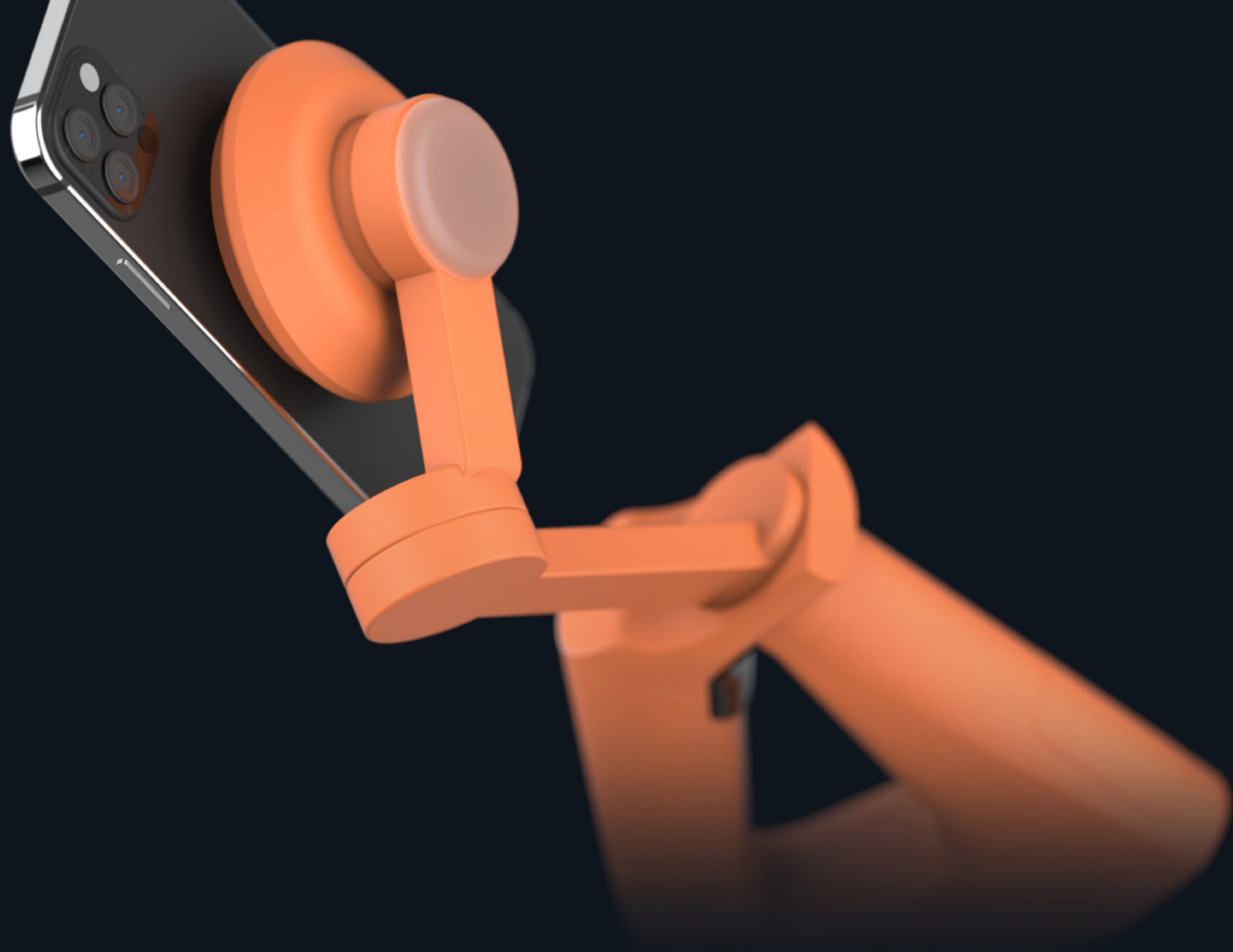
AMAZEA

Pearl Creative designed the worlds first 3D printed under water e-scooter for the brand AMAZEA.

It was showcased at BOAT 2020, Dusseldorf, Germany which is one of the world's largest boat events.

PEARL
CREATIVE.

Obere Marktstraße 2
D-71634 Ludwigsburg,
Germany
+49 (0) 7141 488 749 0
info@pearlcreative.com
<https://www.pearlcreative.com>



THESIS PROJECT [STATUS: ONGOING]

INDIVIDUAL PROJECT | 2 MONTH PROGRESSION PREVIEW

BRIEF

How to enhance the experience of film making for Social Media keeping in mind multiple social media platforms to cater to.



VIDEO EXPRESSION A NEW TREND
We are seeing the increase in the trend of video-making all around us in many aspects including: News, Entertainment, Social Media, Communication, etc.



PERSONAL LINK

My love for the camera has been a special one. Apart from being featured on websites like 500px and Pixabay I have also won a national award for a short film I had made in the 11th grade which boosted my passion for videography.

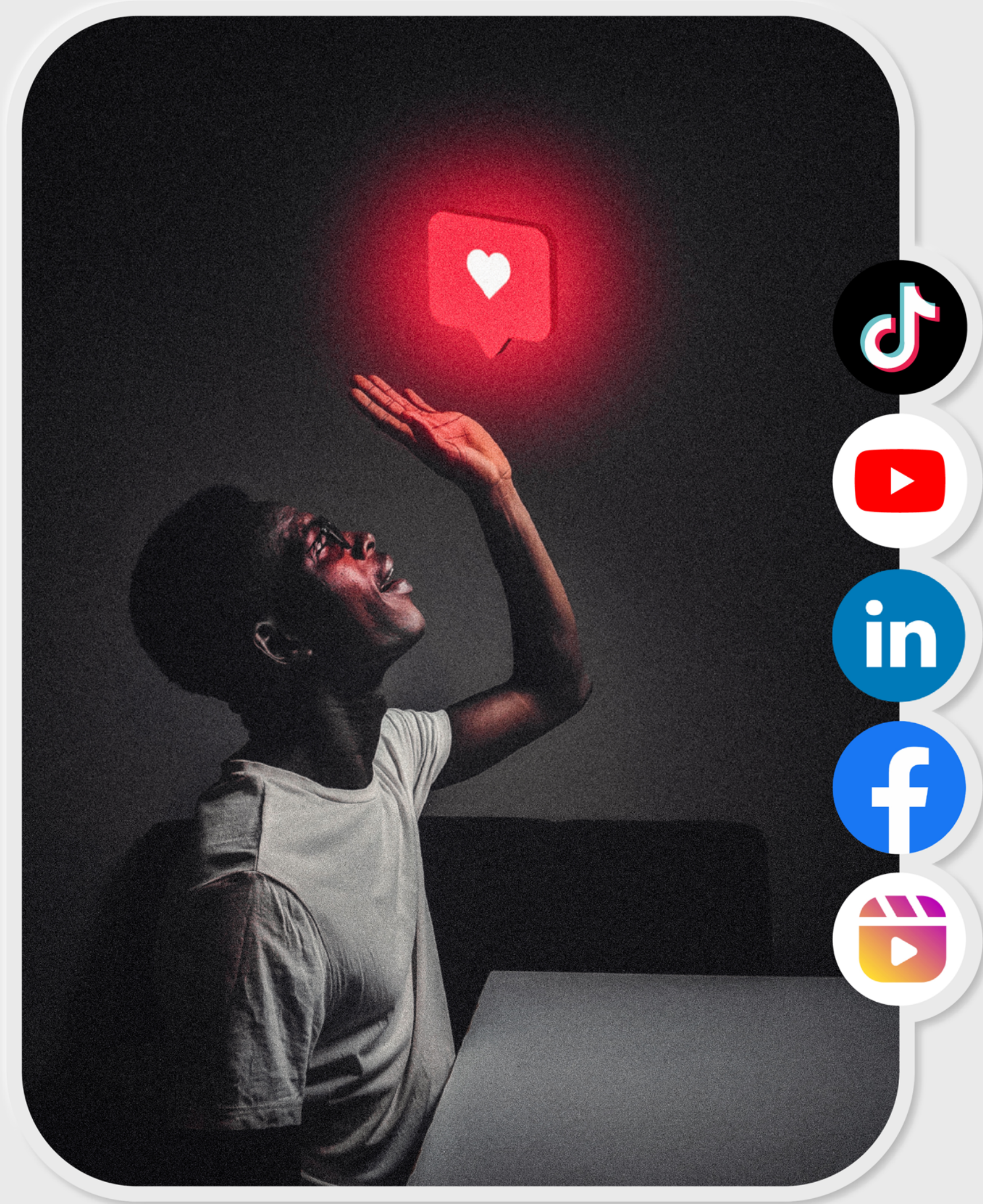
500px

pixabay 



VIDEO-MAKING X SOCIAL MEDIA

The main source of the all the video driven content relating to news, entertainment, documentation, etc. is social media.



AMBIGUITY IN SWITCHING PLATFORMS

Different equipment and content is created for different platforms which is really difficult to process.

OTHER PROBLEMS FACED

Multiple problems are faced during the process of film-making.



SHAKY VIDEO



MULTIPLE CHOICE



BULKY EQUIPEMENT



LOW AUDIO



BAD LIGHT

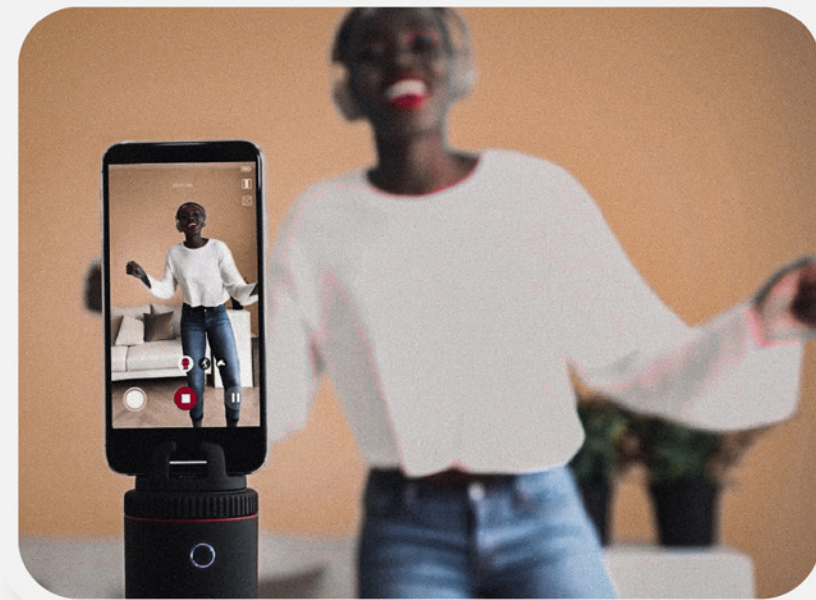


LOW BATTERY



STUDY OF VARIED EXISTING PRODUCTS

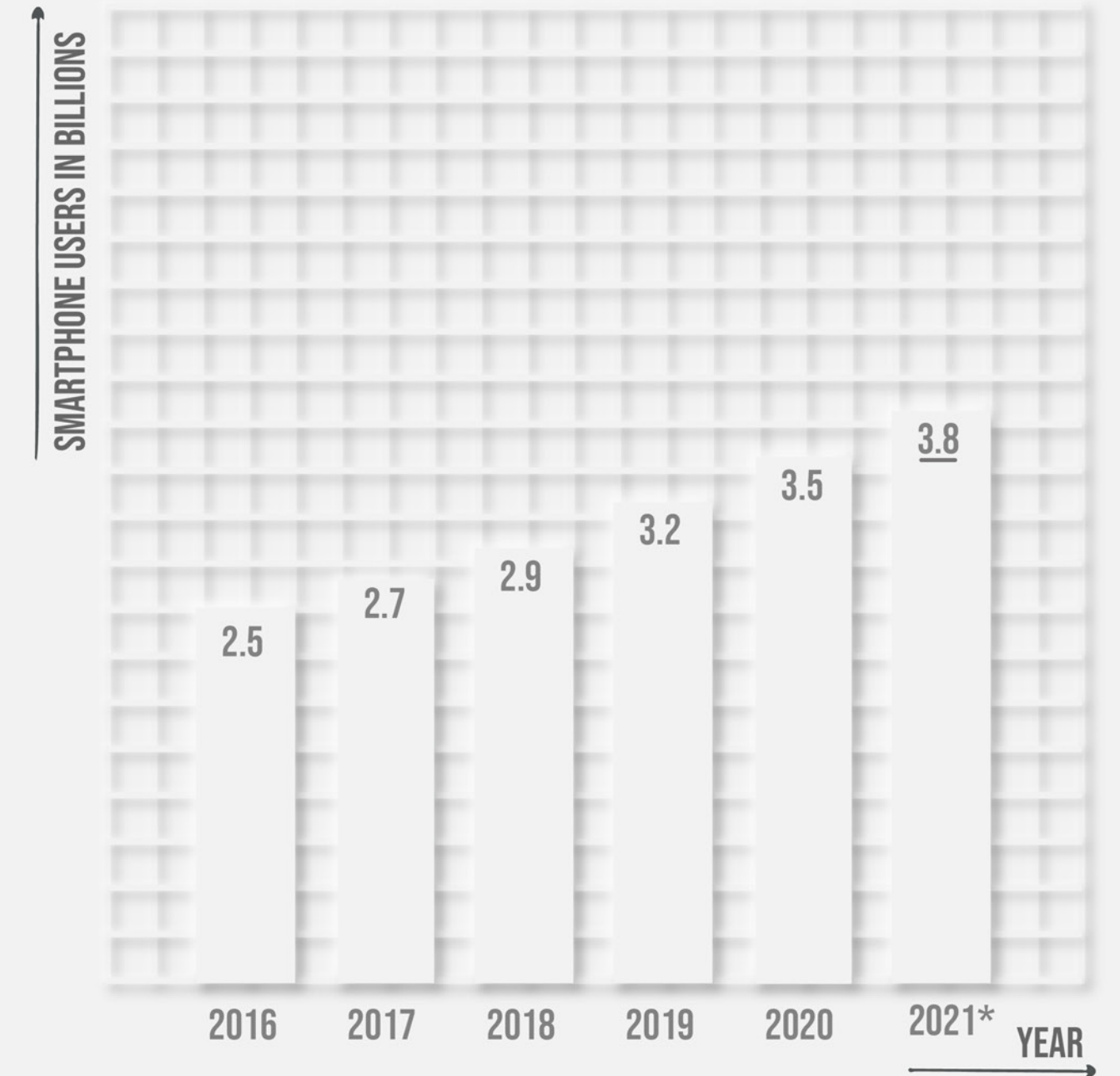
Exploring existing products relating to video shooting and video making to understand the market. Also, I went one step forward into experimenting with a few myself.

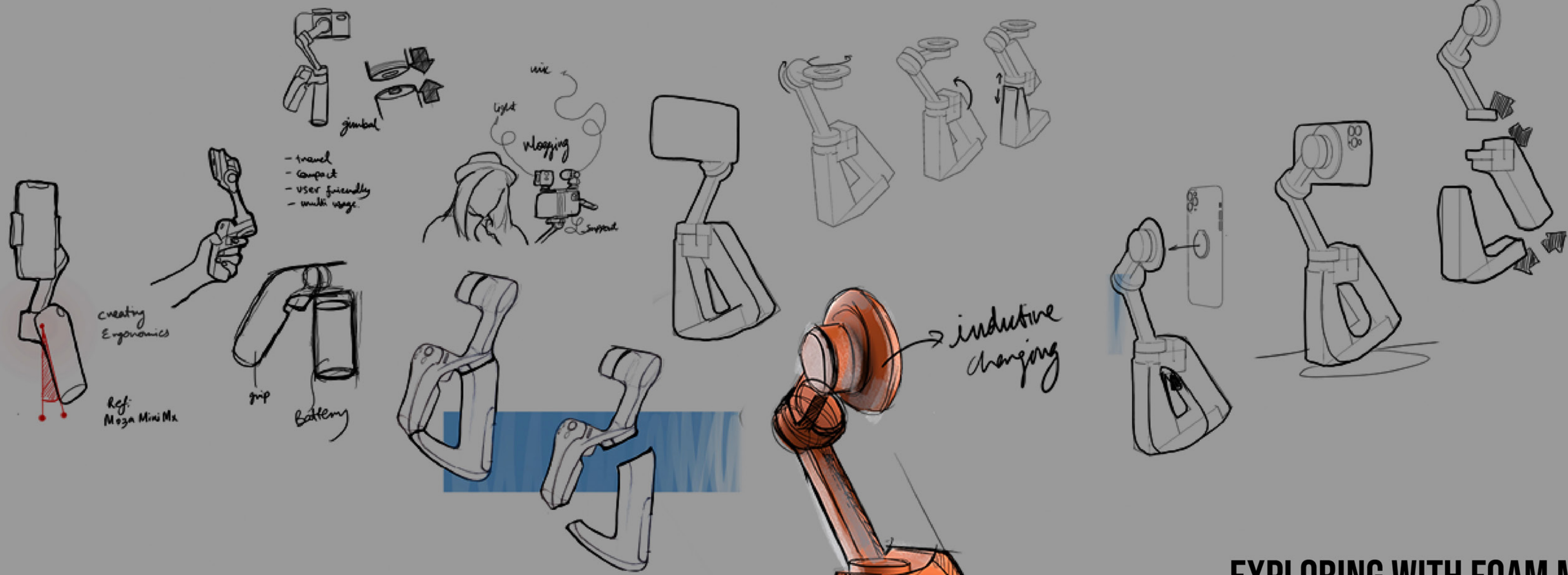


MAKING IT PHONE-CENTRIC

Phones Cameras are now more powerful than ever and the technology has enabled the cameras to reach a whole new level. Everyone today has a smart phone and the decision to make it phone-centric is an ideal choice to cater to a larger target audience.

Source: Statista 2020





UNDERSTANDING AN EXISTING GIMBAL

To understand my concept better, I bought an existing gimbal. It was great to have a physical reference to understand the ergonomics and the scale of the parts.

EXPLORING WITH FOAM MOCK-UPS

To get a better feel of the form and to understand the scale of it better, I experimented with a few quick prototypes.





GRADUAL DEVELOPEMENT

To gradually develop the concept and the form, I explored further through CAD. Later, to get a better feel and volume I 3D printed the model. This helped me understand the user scenario & ergonomics better.

*the cad exploration is not to scale



LOGO EXPLORATION

I explored the logo to give a strong identity to the product and make it recognizable.



BRANDING

I went beyond the logo exploration to do a bit more of branding to make it seem like a complete product.



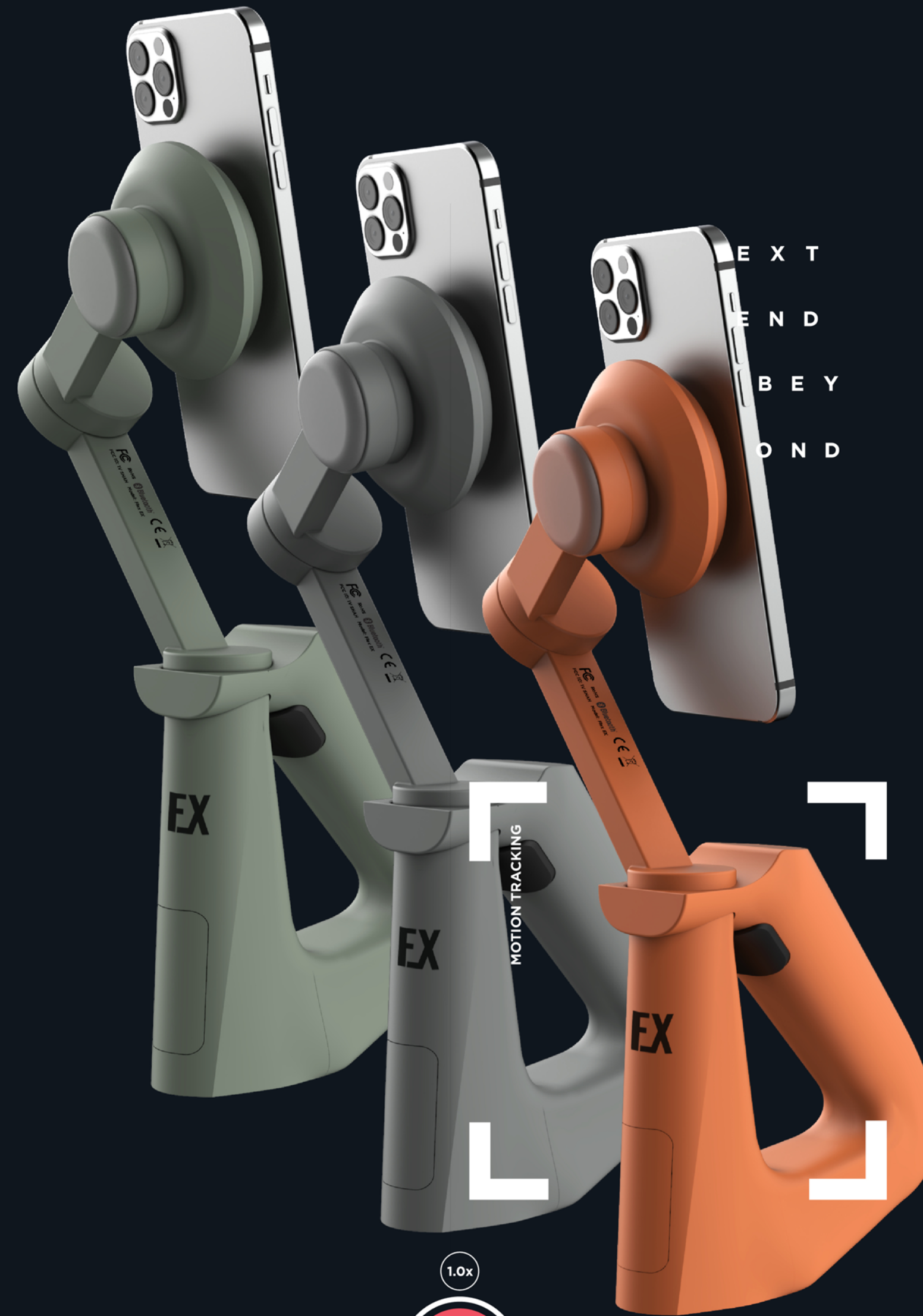
AVAILABLE IN
3 COL OURS



RES 1920P FPS 30 SH 1/50 ISO 335 WB 4200 LENS WIDE ANGLE



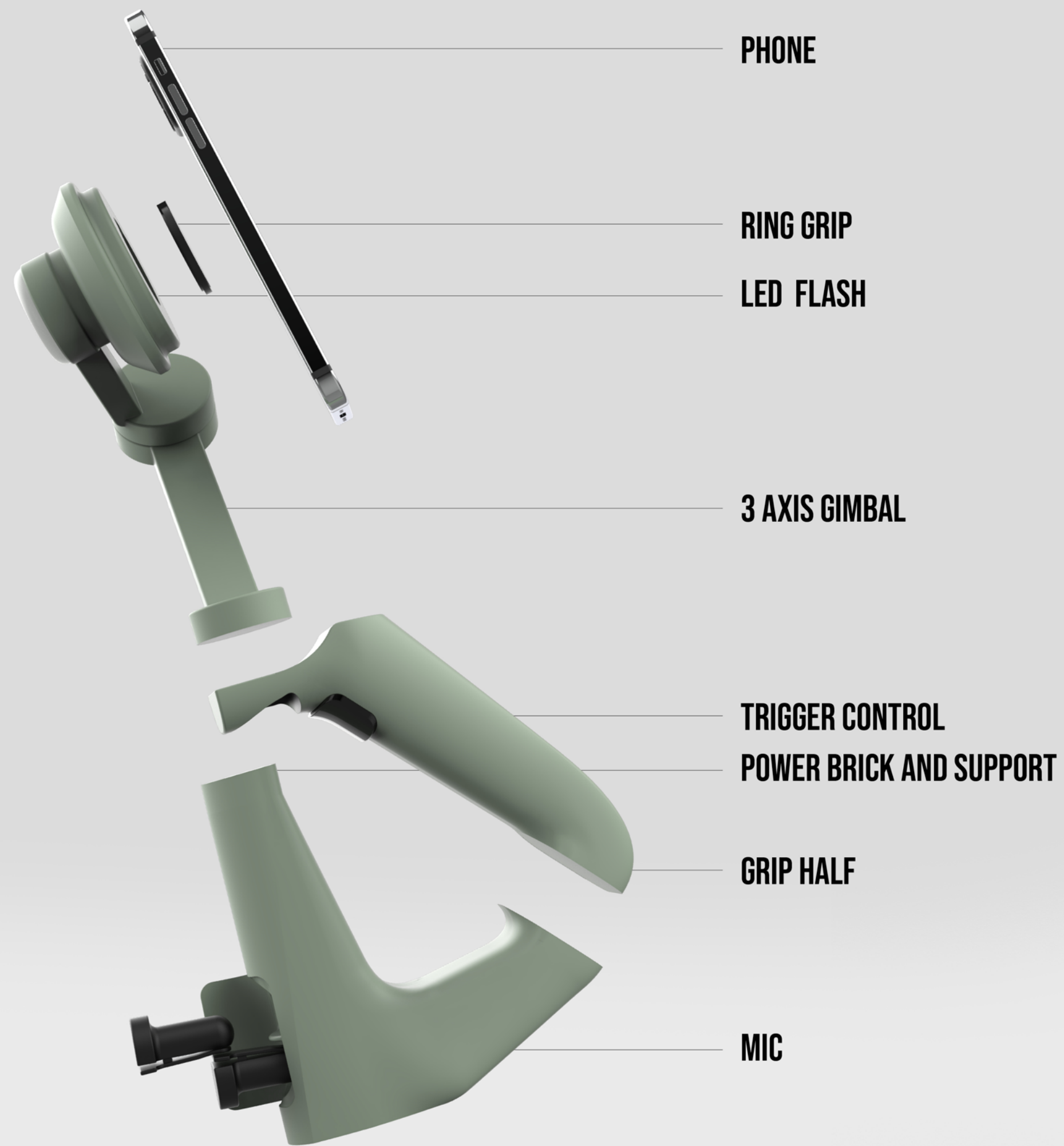
OFF



Timelapse Video Photo Slow-motion Long-exposure



EXT
END
BEY
OND
FLEX
EXTEND
BEYOND



CONSISTS OF 6 PARTS

Flex comprises of 6 pieces where each can be attached onto another with simple interactions. When each part is connected, it brings in it's own unique use.

TECHNICAL PACKAGE

Orthographic views of FLEX with dimensions in mm.

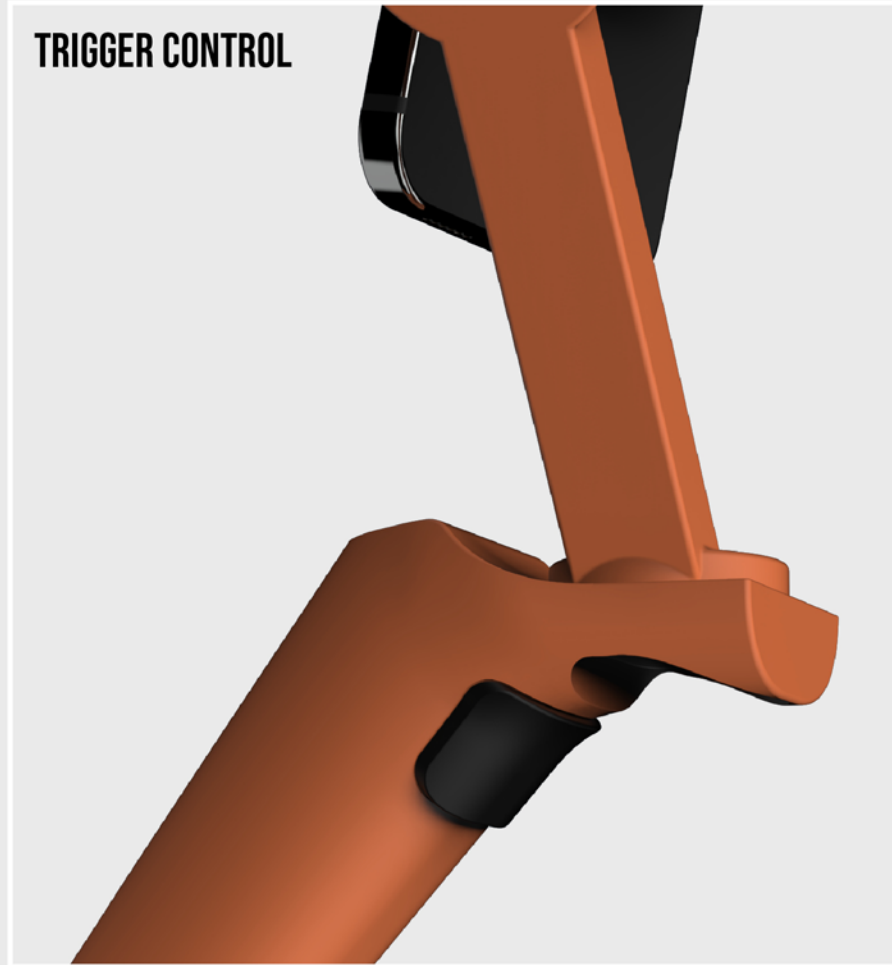


WHAT'S IN THE BOX

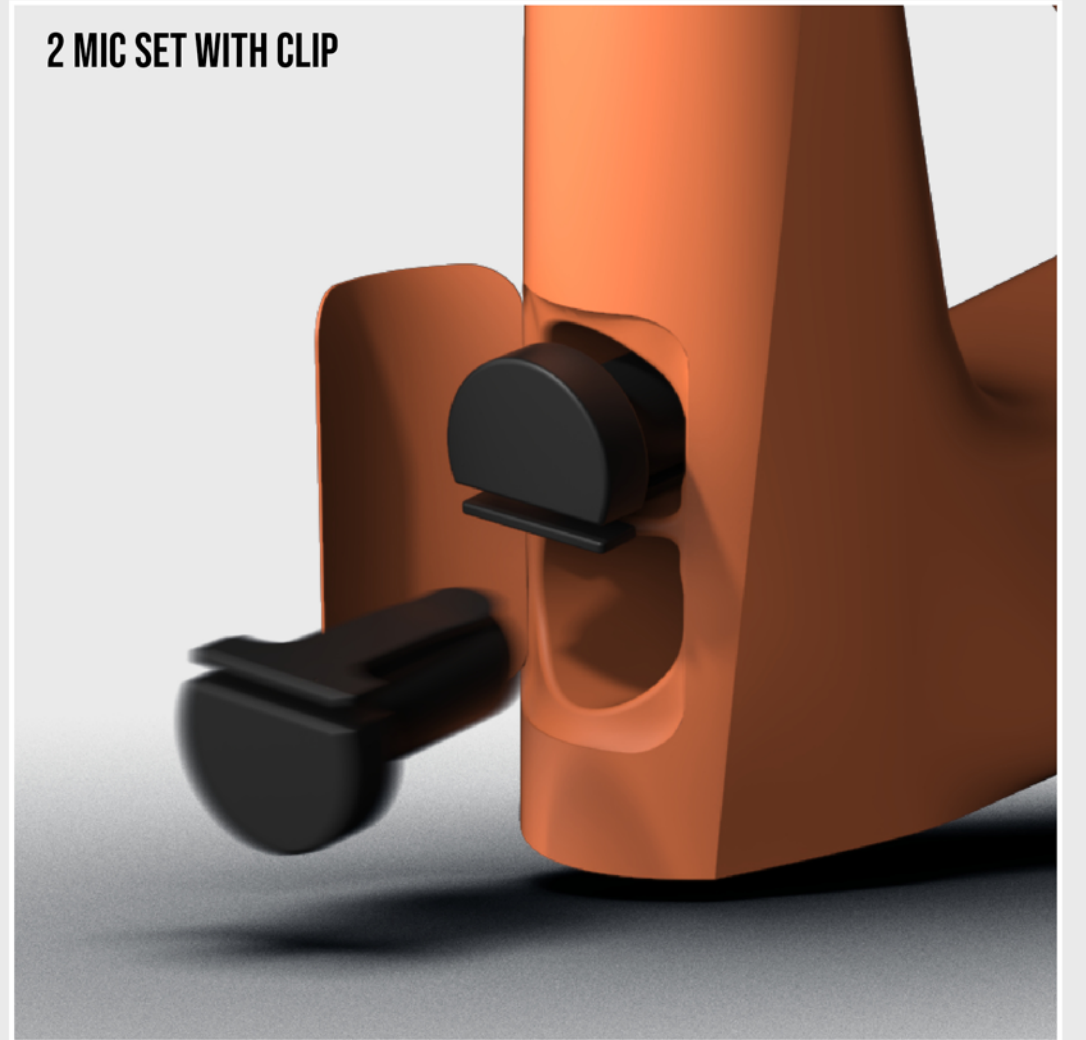
Flex comes with 3 major pieces and a ring grip. It's also enabled with a c-type cable and a user manual.



TRIGGER CONTROL



2 MIC SET WITH CLIP



LED FLASH



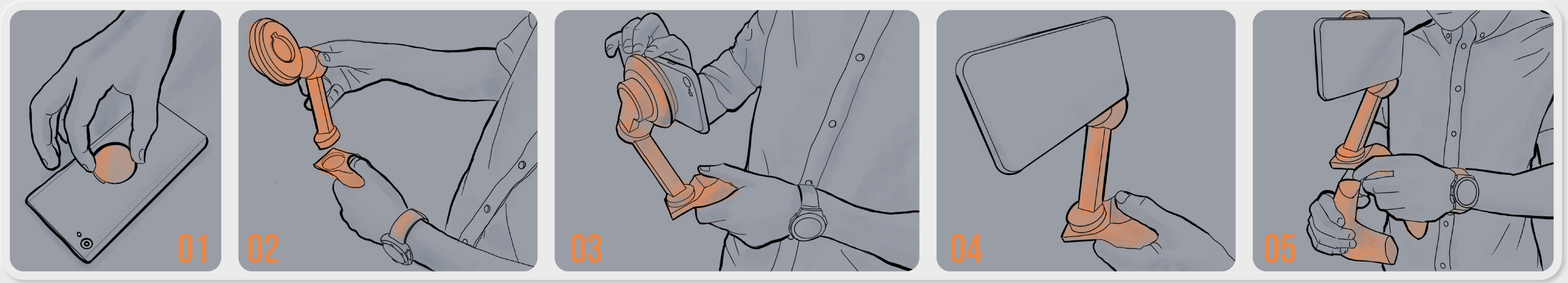
RING GRIP



DETAILED SHOTS

Some details to understand Flex better.

USER SCENARIO



01 Sticking the ring grip to the phone with 3M tape.

02 Snapping the Gimbal onto the mother grip.

03 Snapping the mobile onto the gimbal which also initiates inductive charging.

04 Using the gimbal with the control.

05 Adding the support grip to extend battery.



06 Placing FLEX onto the table to start vlogging.

07 Removing the mic and clipping it onto the collar.

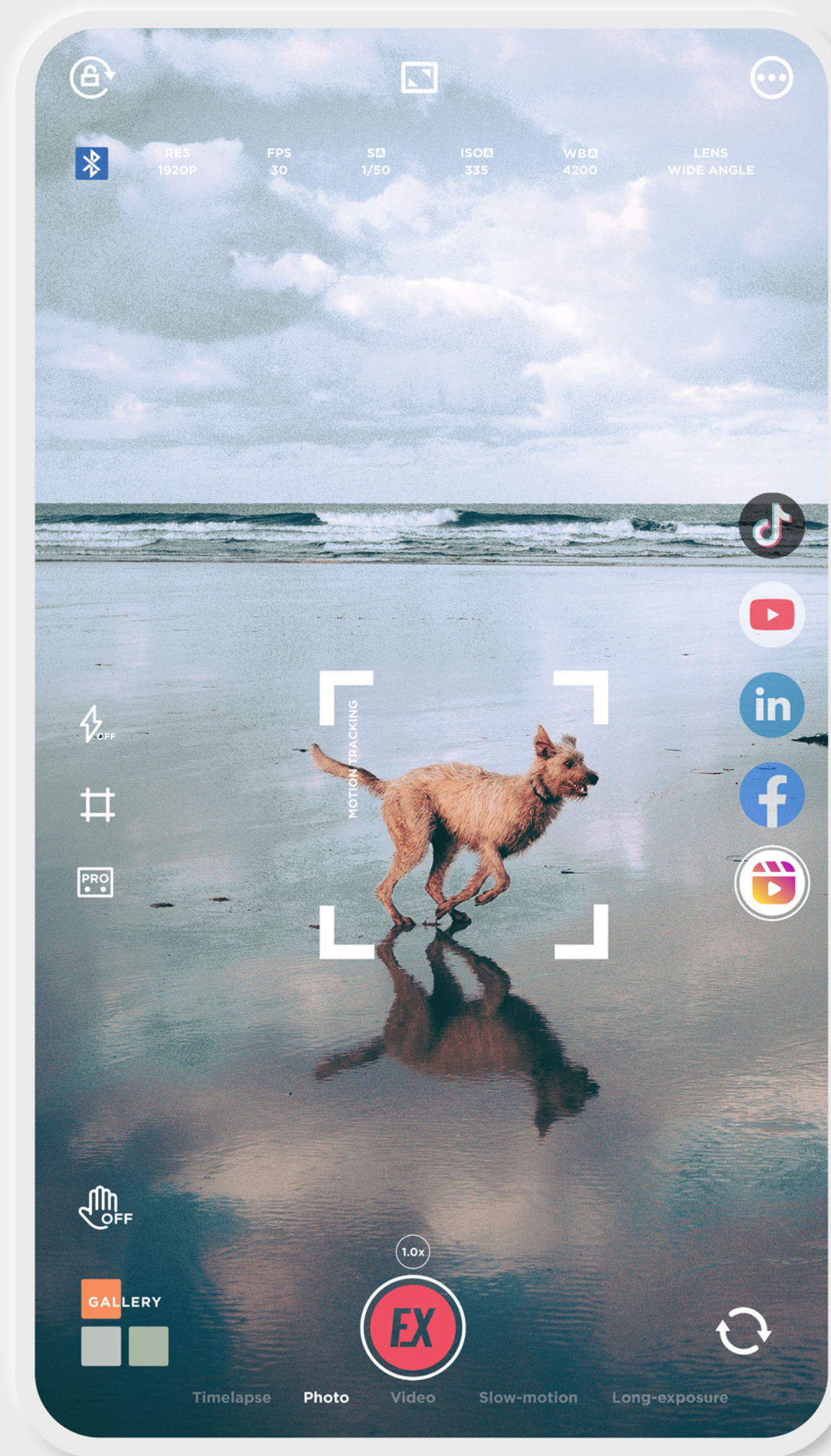
08 Starts vlogging with FLEX which has motion tracking enabled.

09 Uses FLEX to it's maximum potential for dynamic captures.



FLEX APPLICATION ASSIST

The app enhances the experience to give the best possible assist to the required need.



FILTERS



VIDEO EDIT PRESETS



MOTION TRACKING



DIRECT SOCIAL MEDIA CONNECTIVITY

SWITCHING PLATFORMS NOW MADE EASY

Direct connectivity to social media helps post and stay tuned with the virtual world seamlessly.

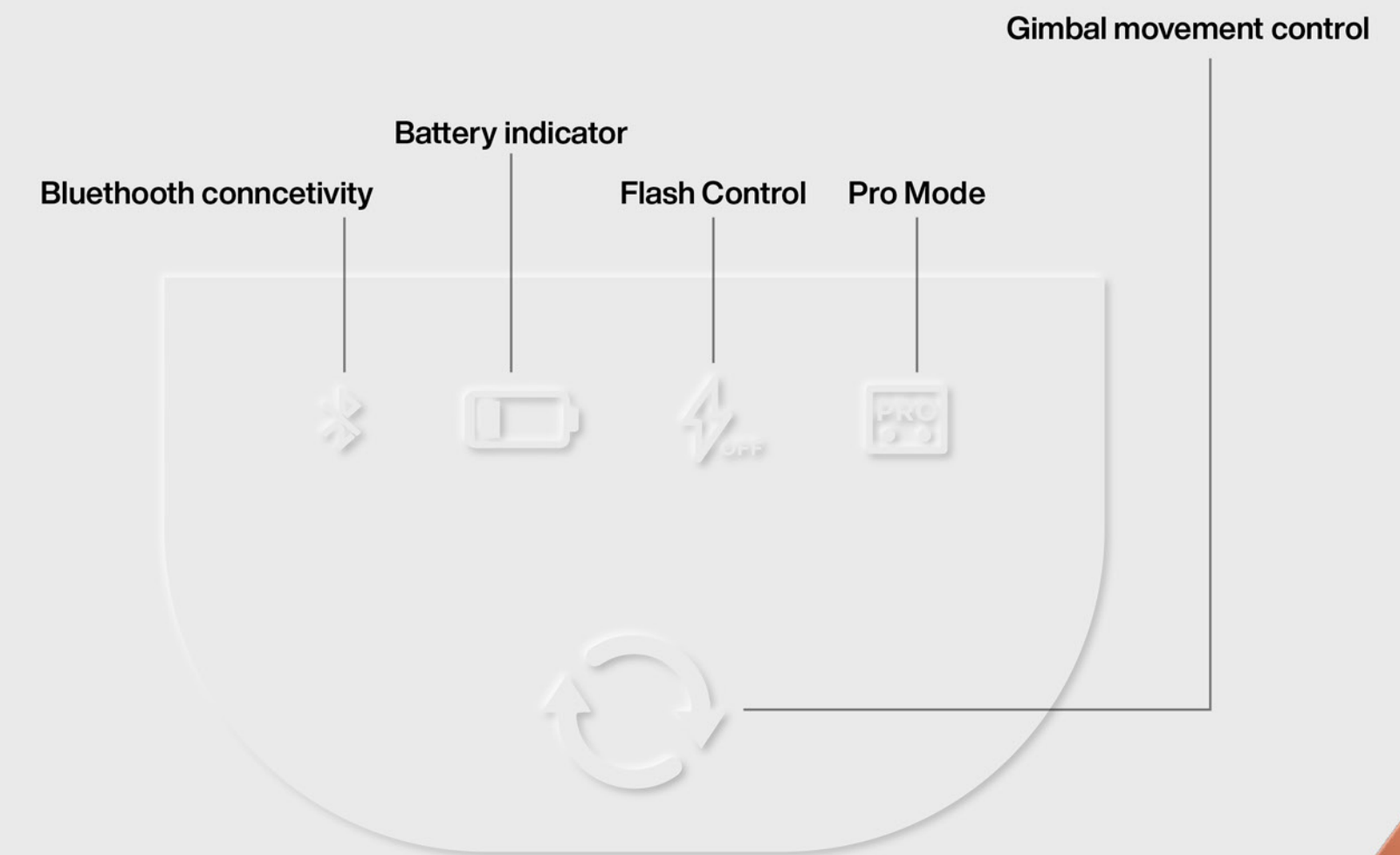
Preset settings and options for each type of platform to serve its independent need.

Filters enhance the video or set a mood, edit presets make editing easy and on the go, motion tracking enables you to be hands off.



USER INTERFACE OF FLEX

The top surface of FLEX is a touch sensitive display which gives maximum control over the recording experience. The icons in the display can be bespoke too via the app,



UI OF THE TOUCH SENSITIVE DISPLAY





3D PRINTED MOCK-UP



ADVANTAGES & DIFF CASE SCENARIOS

FLEX SERVES MULTIPLE NEEDS

- Travel videos
- Story telling/ theatre Documentaries:
- Self Documentary
- Travel Documentaries
- Interviews
- Vlogging
- Solo self shooting

Endless opportunities....



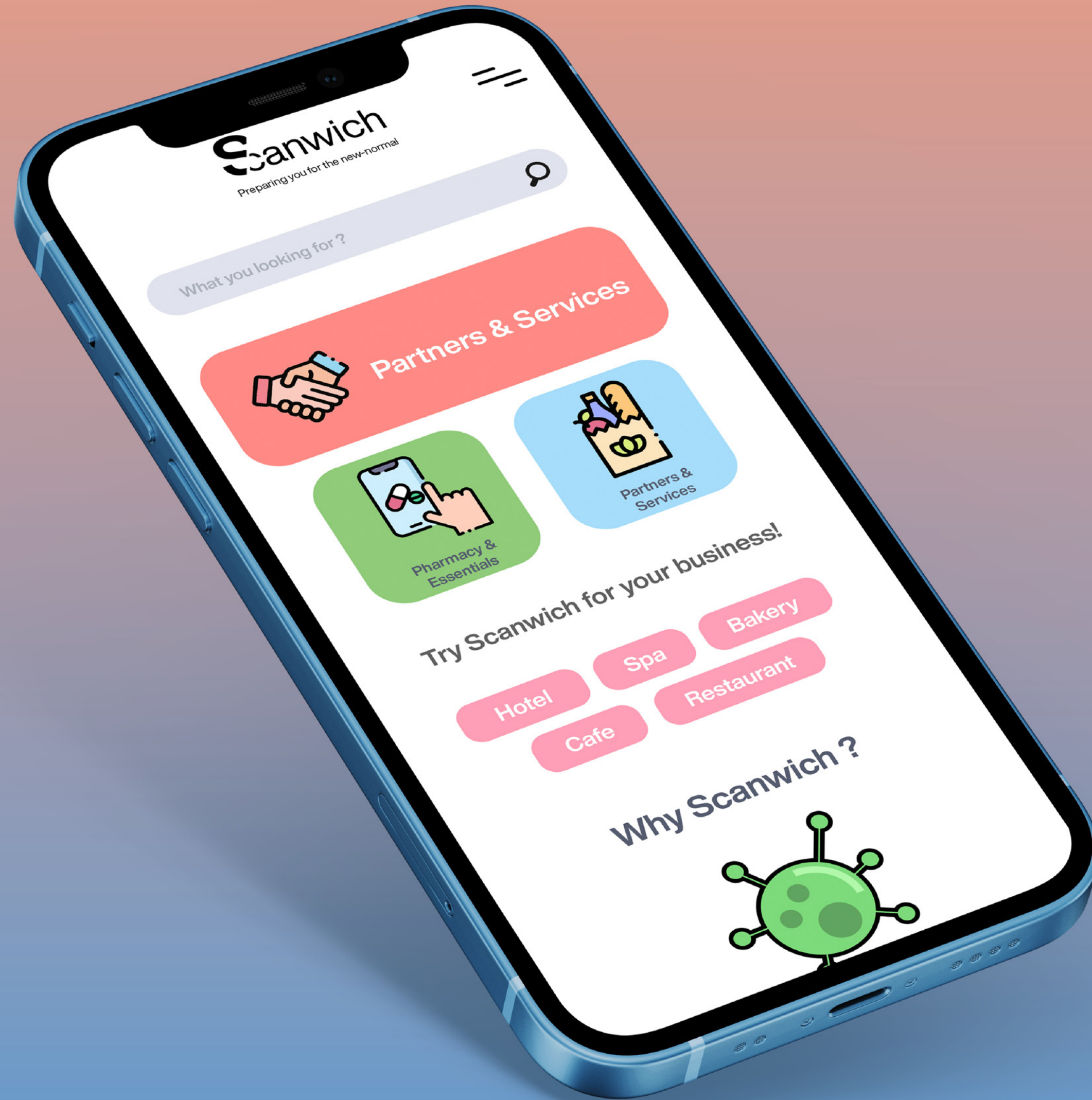
KEY LEARNINGS

- Time-management
- Going deep into technicalities to 3D print
- Research / data management
- User / Ergonomic study



TAKING THE CONCEPT BEYOND ACADMICS

- Refinement of the form and the details
- Improve technicalities
- Make a functional prototype
- Make it manufacturable level



Scanwichee

scan your plan | scanwichee.in

WHAT IS SCANWICHEE?

Scanwichee is a start-up that provides a convenient online solution for any business to display their catalog & services digitally without any app download

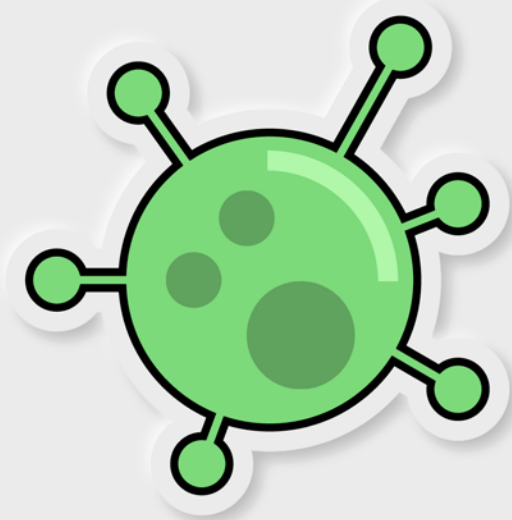
ABOUT

Start-up co-founded by Adrian menezes, Devesh Praphu and myself.

Founded in August, 2020 during the lockdown in my summer break.

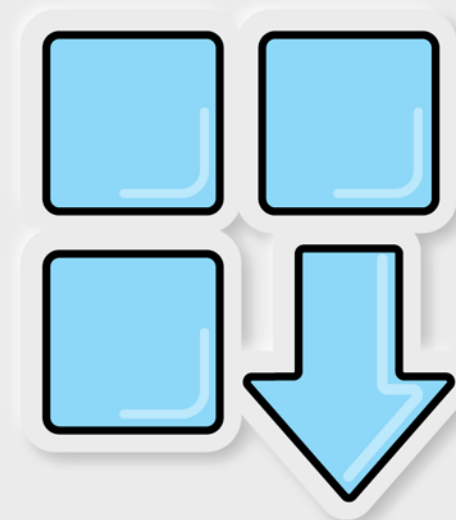
The start-up was initiated by me and now is on auto-pilot mode from my side where my Partners are developing and handling daily operations.

WHY SCANWICH ?



PREPARE FOR THE NEW NORMAL

Covid Situation is here with us to stay. Let us all evolve and **be prepared** for the **new-normal** that is 'Contactless.'



NO APP DOWNLOAD

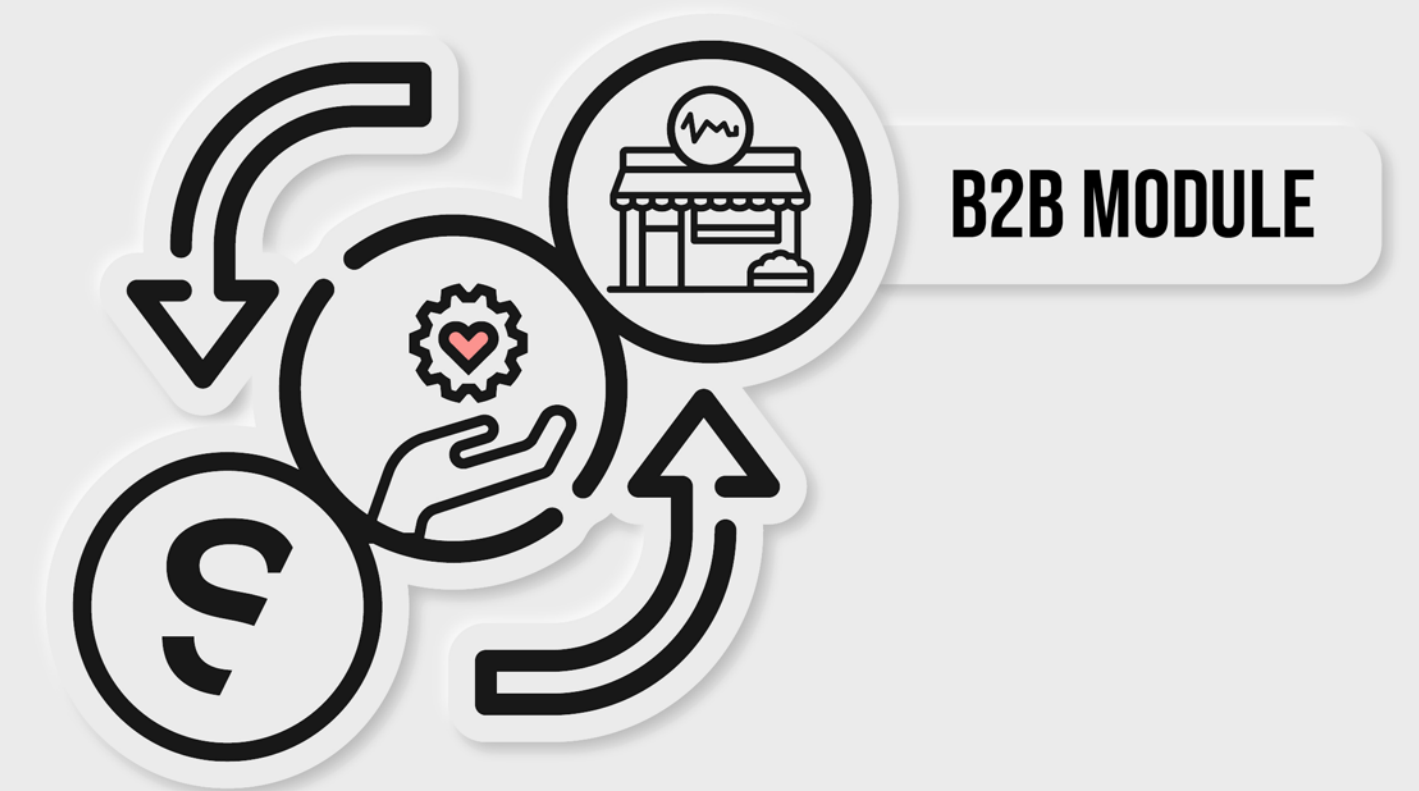
It is a very **Simple process** for your customers to simply scan and get the menu **without the hassle of downloading another app.**



EASY CUSTOMIZATION

We have Designed a **very Easy** and an **Intuitive User Experience** for our partners where you can easily **edit items, offer special promotions, specialities, best sellers** and more from our

WHO DOES SCANWICH CATER TO?



RESTAURANT

CAFÉ

CO-WORKING SPACE

HOTEL

SPA

GROCERY STORE

PHARMACY

BAKERY

CLUBS

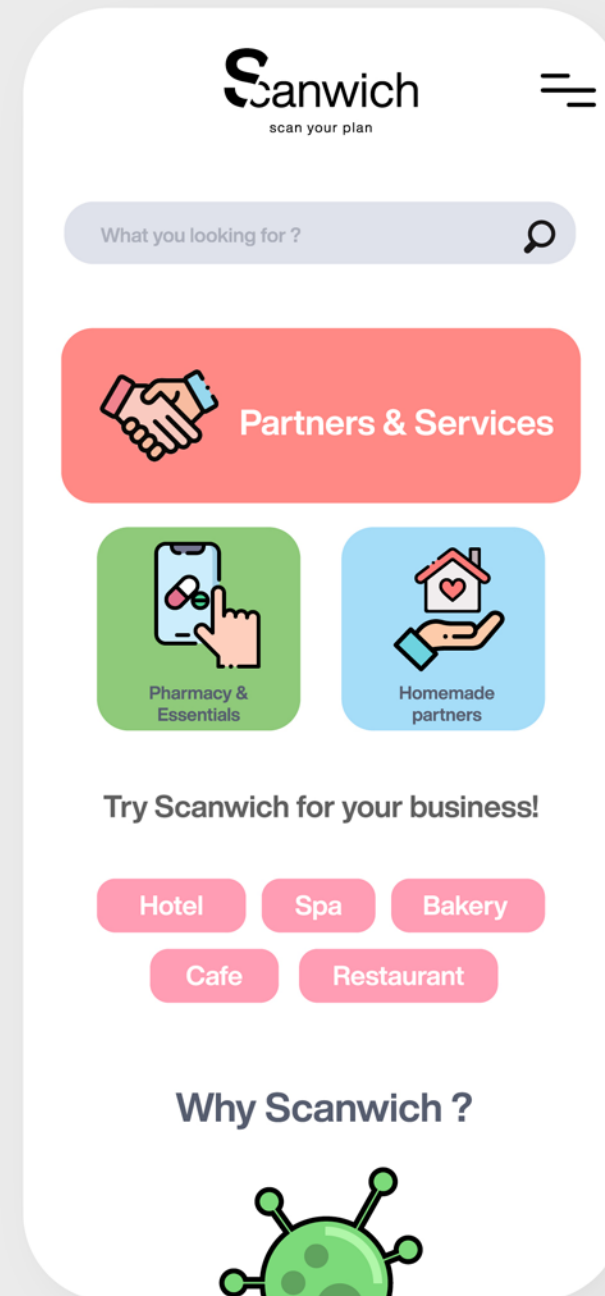
EVENTS

HOME CREATORS

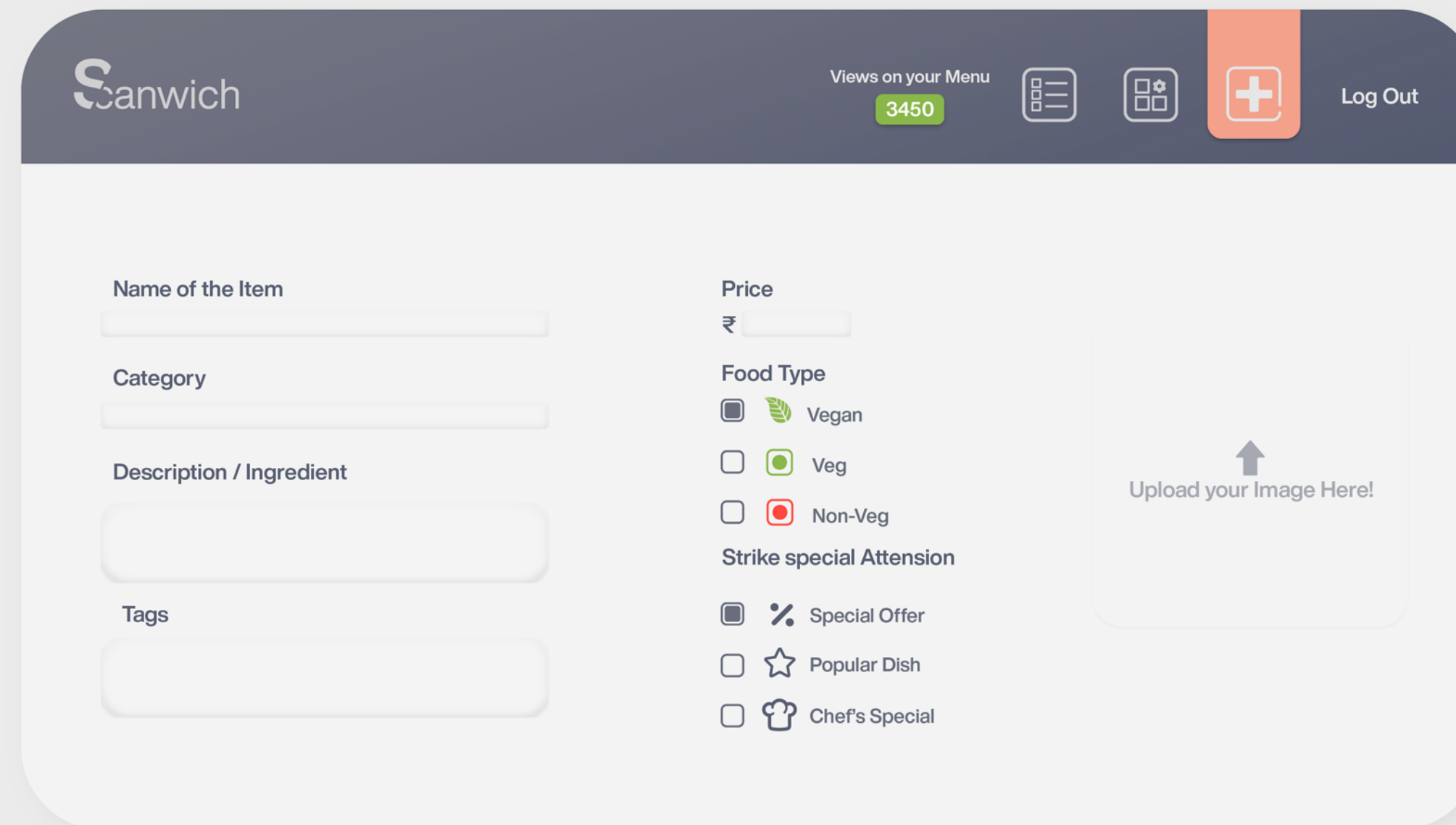
DESIGNING THE SERVICE

Scanwich service design comprises of **3 sections** of the platform. Namely, the **website**, the **back end of the service** and the **front face** of end user platform.

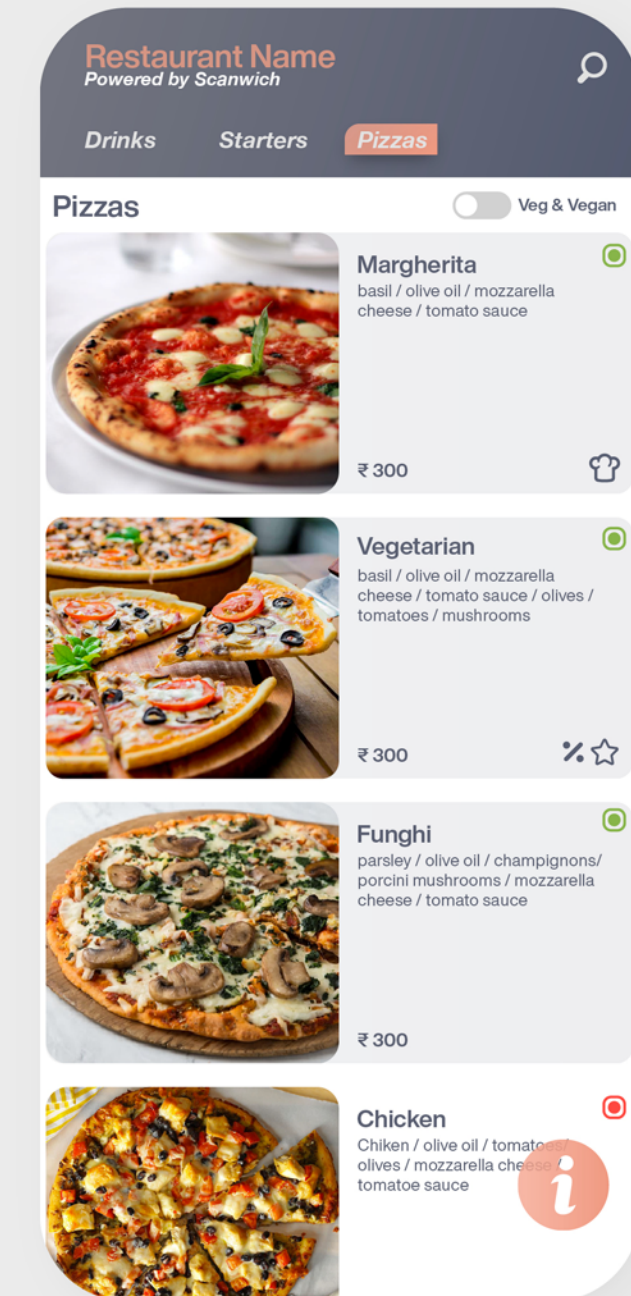
WEBSITE

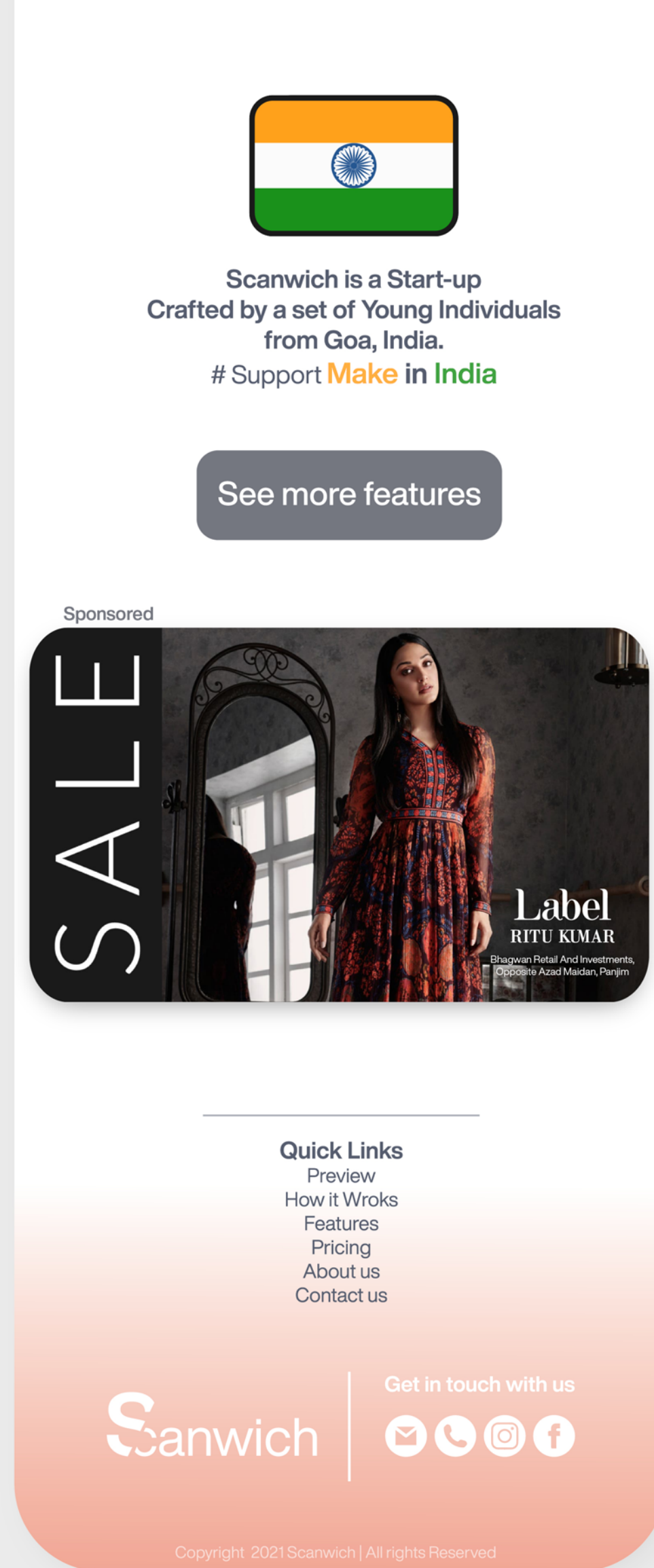
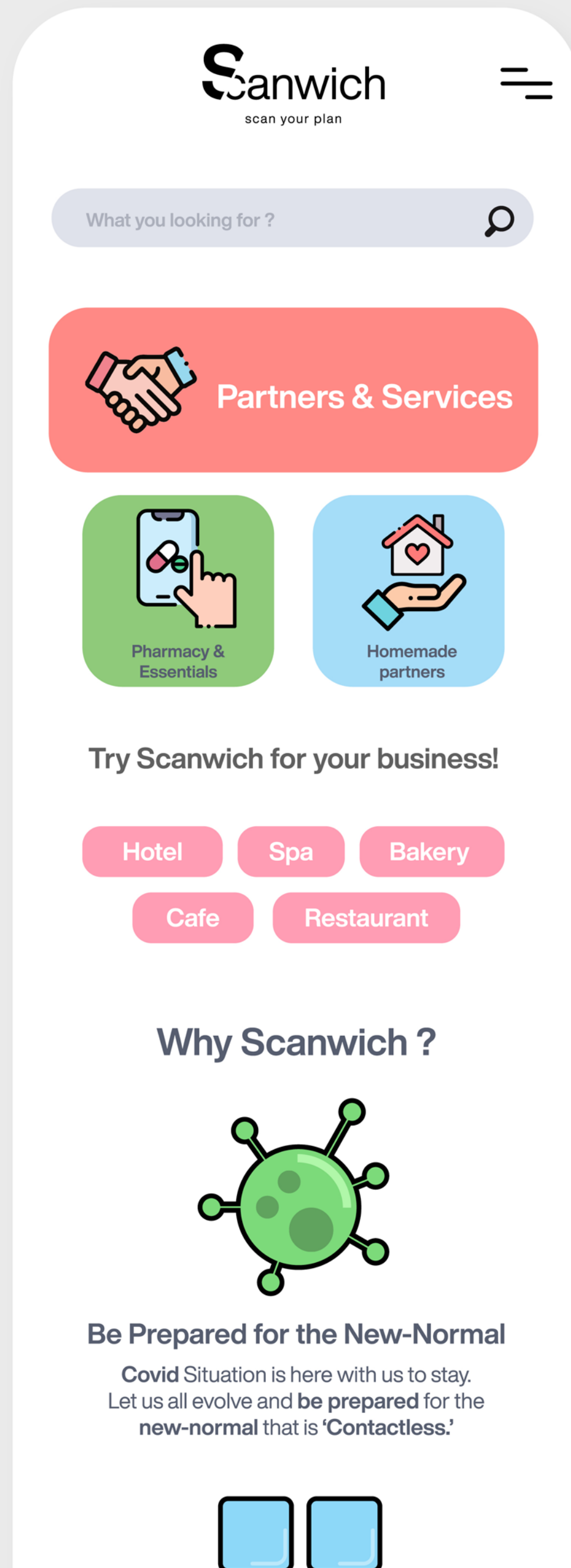


BACK END



FRONT FACE






WEBSITE

WHAT IS IT USED FOR?

- For promoting the brand
- What Scanwich does?
- How to use it?
- Listing partners
- Helps in pitching clients
- Generating passive income from Advertisements.


Partners & Services



LISTING PARTNERS

Scanwich Provides a platform to its partners to be listed on the websites which helps them improve visibility and increases their public image.


Pharmacy & Essentials



PHARMACY & ESSENTIALS SECTION

Scanwich has a separate portal for pharmacy and essentials because it sells products which need veification in order to buy them for medication.

Homemade partners



SUPPORTING HOME CREATORS INITIATIVE

Early December Scanwich created a portal for home creators to enable them and provide a wider platform to increase their business.

BACK-END PORTAL

ABOUT

- DIY system
- Listed partner get access to individual account
- 100% secured control over their own profile
- Real-time change on the front face
- Multiple features like adding items, ordering, etc.



- Profile 1
- Add item 2
- View items 3
- View categories 4
- Orders 5
- Order History 6
- Analytics 7

Name of the Item

Price

Category

Description / Ingredient

Tags

Food Type

- Vegan
- Veg
- Non-Veg

Strike special Attention

- Special Offer
- Popular Dish
- Chef's Special

Upload your Image Here!

Pick Up **Dine In**

Time of Order	Name	Items	Qty.	₹	Due Amt.	Payment	Status
12:23 pm	Siddhi Shah	1. Margherita 2. Funghi	1 1	300 350	₹ 650	Payed Online	Delivered
12:23 pm	Devesh Prabhu	1. Margherita 2. Funghi	2 1	300 350	₹ 950	Payed Online	Delivered
12:23 pm	Adrian Menezes	1. Margherita 2. Funghi	1 3	300 350	₹ 1350	Payed Online	Delivered
12:23 pm	Vedant Shah	1. Margherita 2. Funghi	1 2	300 350	₹ 1000	Payed Online	Delivered

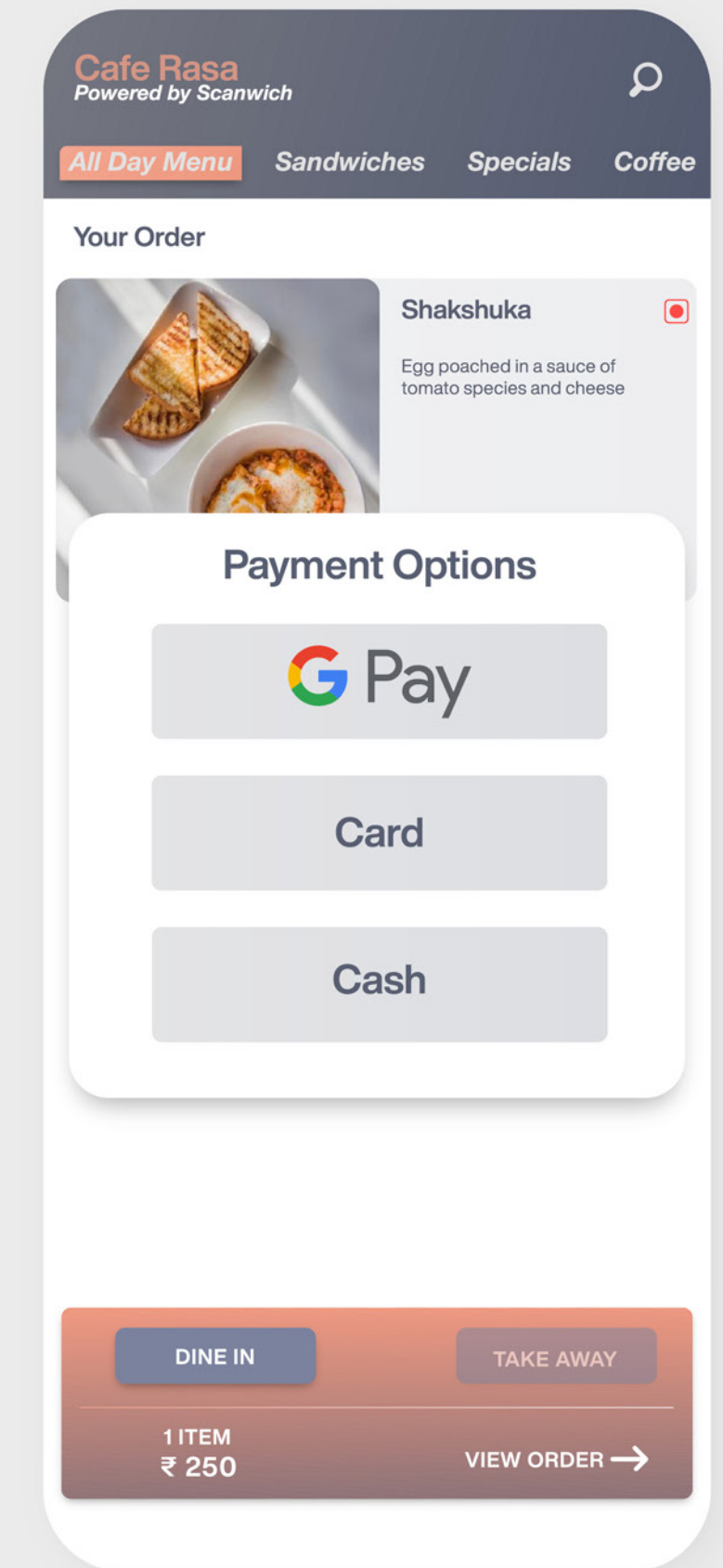
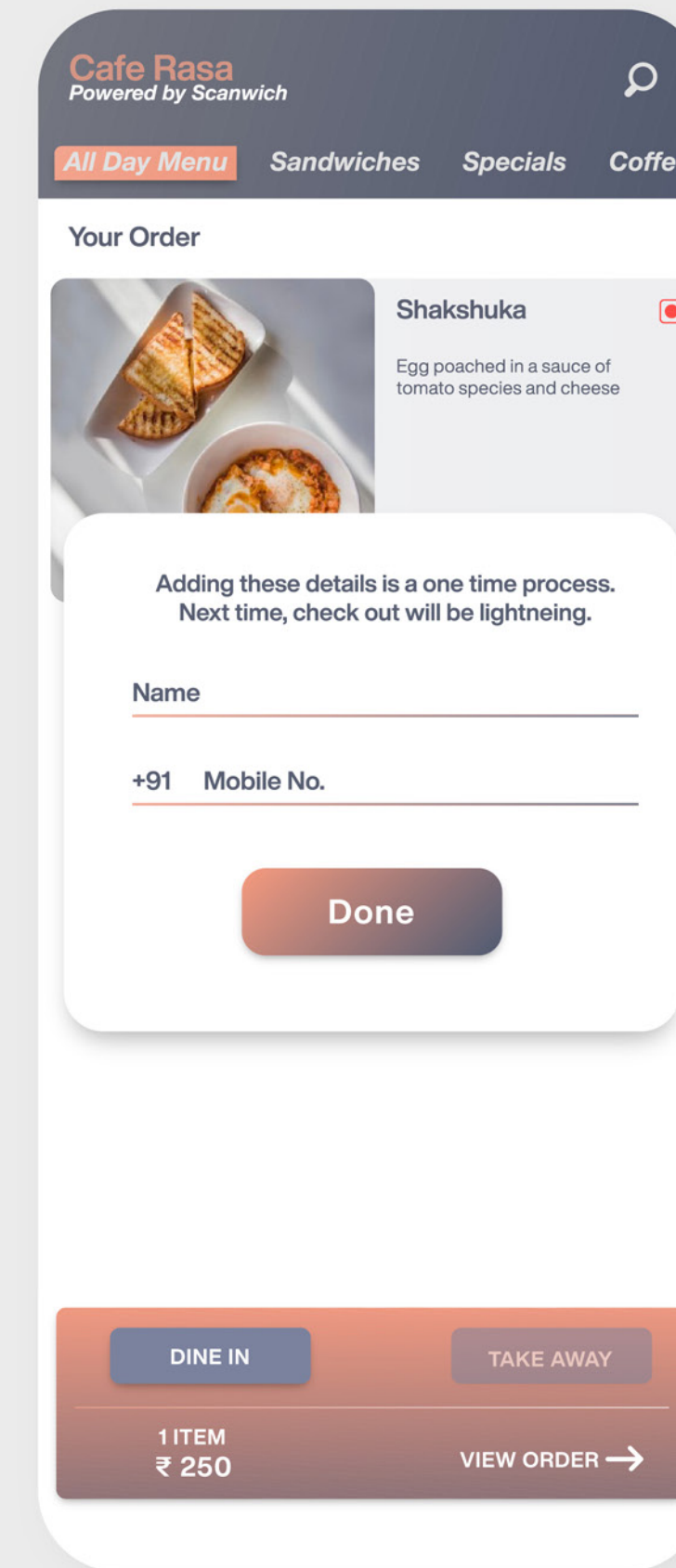
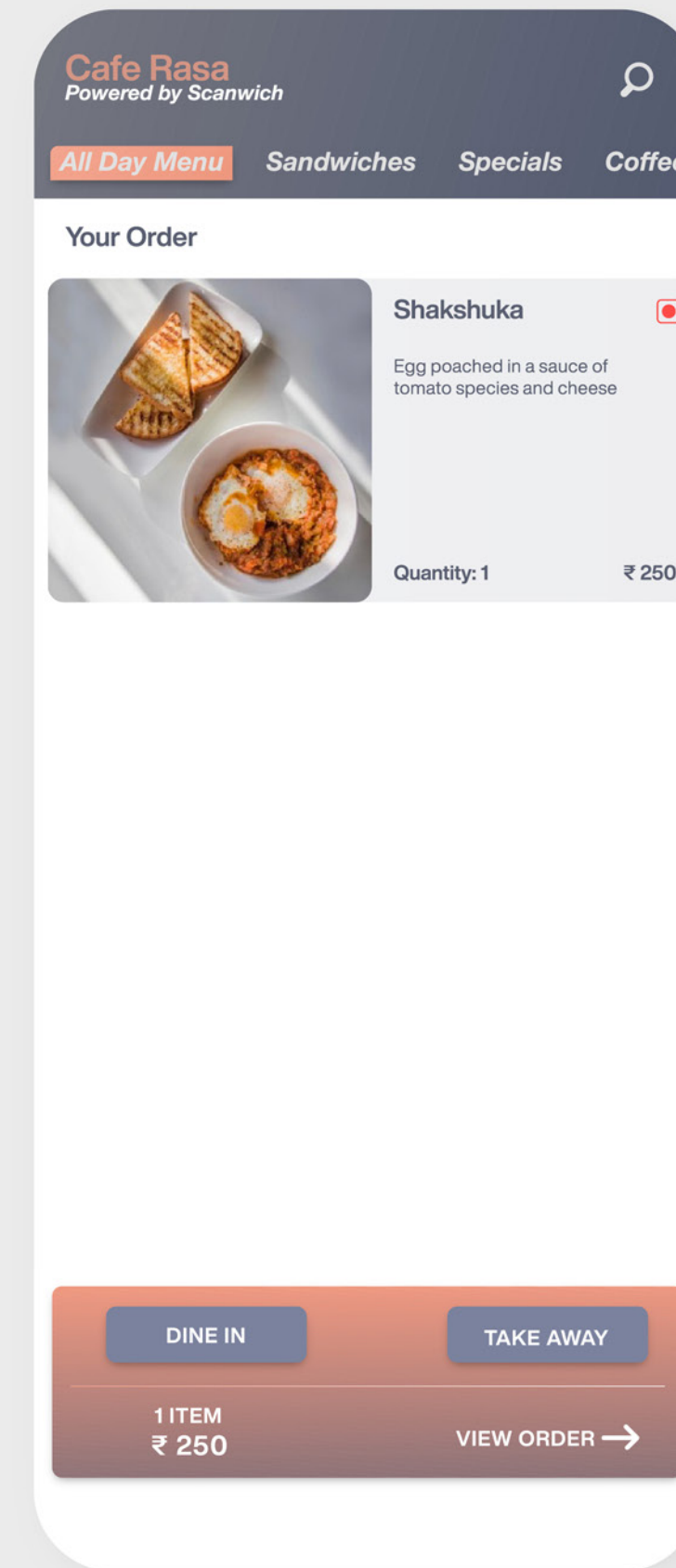
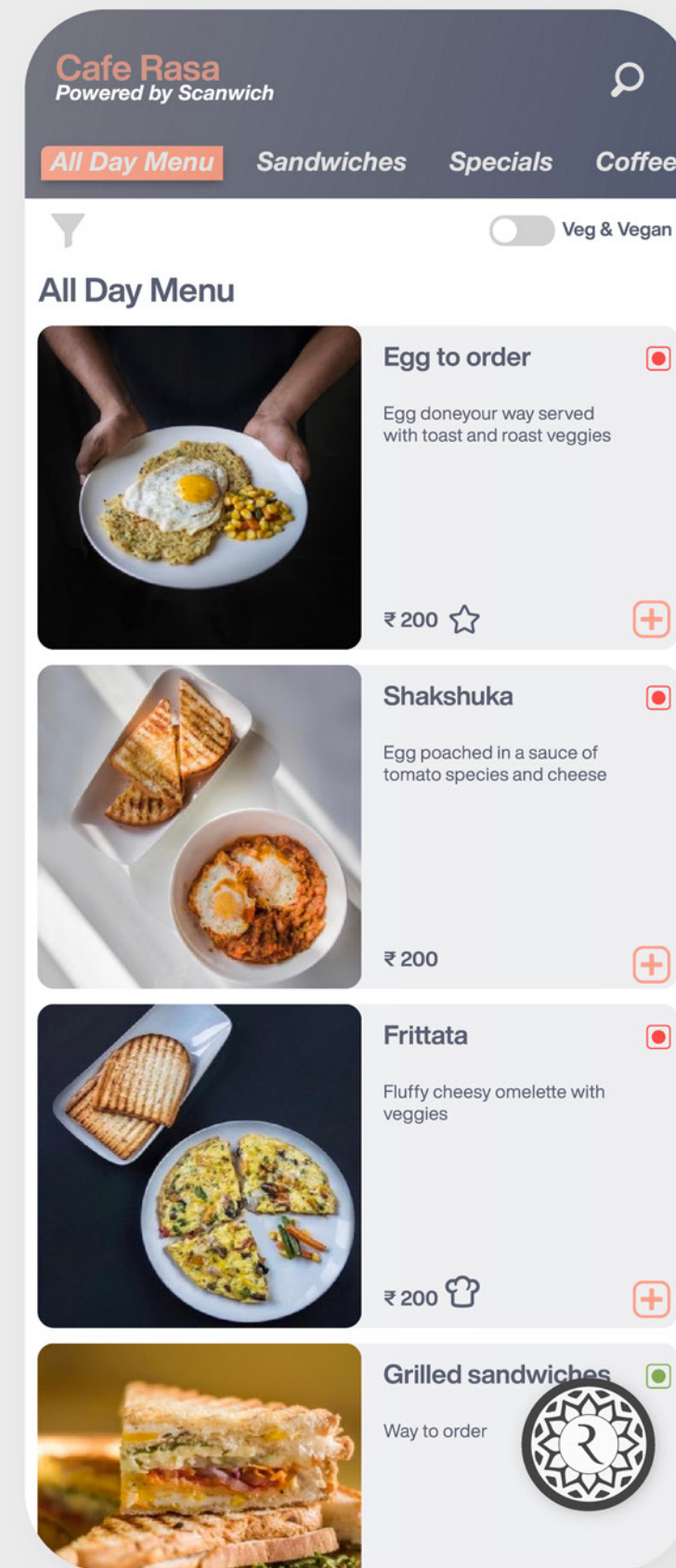
Orders:
Inhouse Dining/ service
Pick-up
Delivery



FRONT FACE OF THE SERVICE

ABOUT

- What the end customer sees
- Quick view
- Ordering feature
- Real-time change on the front face
- Multiple features like adding items, ordering, etc.



SERVICES PROVIDED

ABOUT

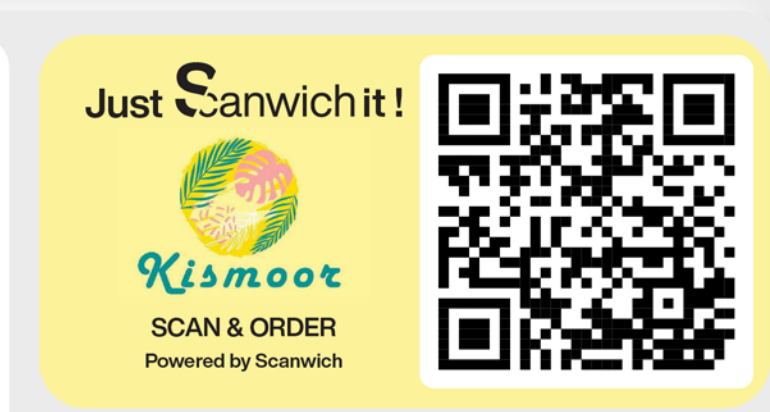
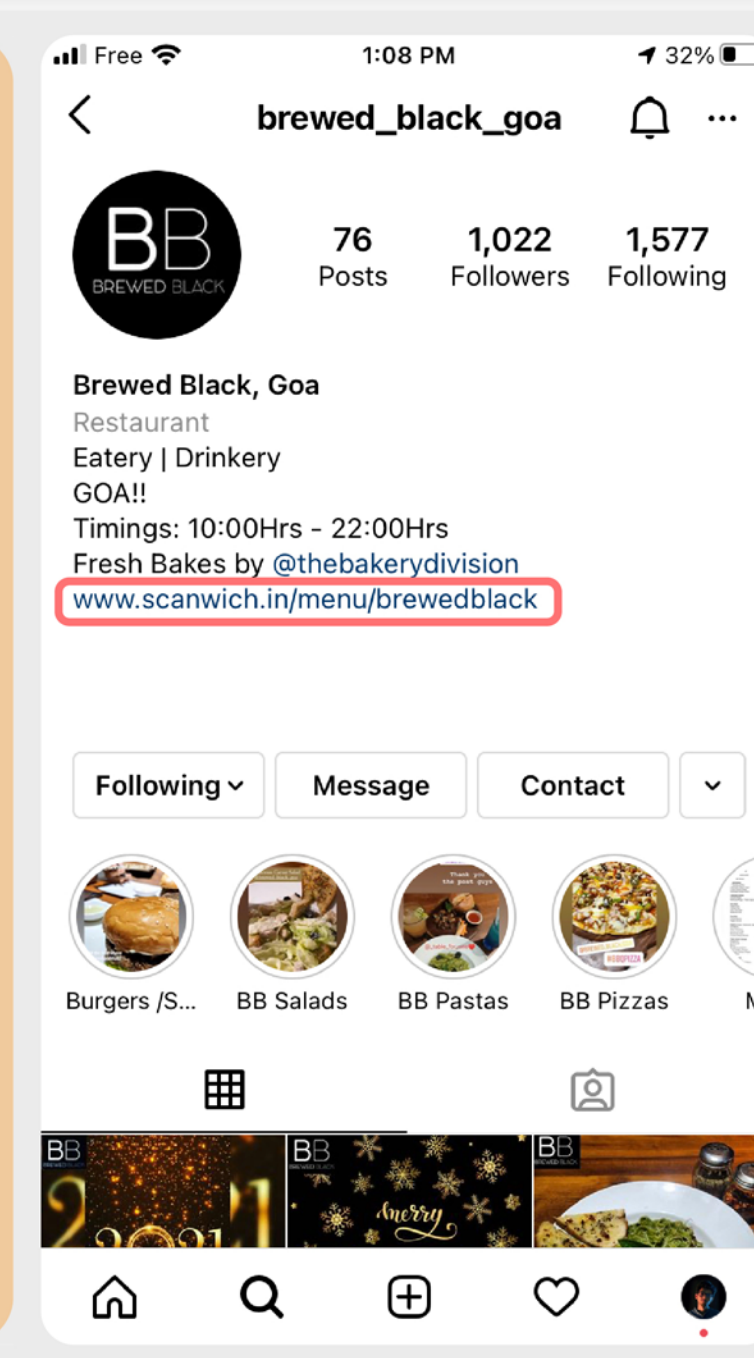
- Qr code and individual portal for every client
- In house experience
- Take-away
- Delivery options
- Ordering feature
- Payment feature
- Affiliation with the Scanwich community



DIFFERENT WAYS TO BE DIRECTED TO THE PORTAL

- Go to Scanwich.in and click on the partners icon
- Scan the QR code present
- Go to the organizations social media handle and click on the link in the bio

TENT CARDS



STICKERS

TANGIBILITY

SOCIAL MEDIA HANDLE BIO



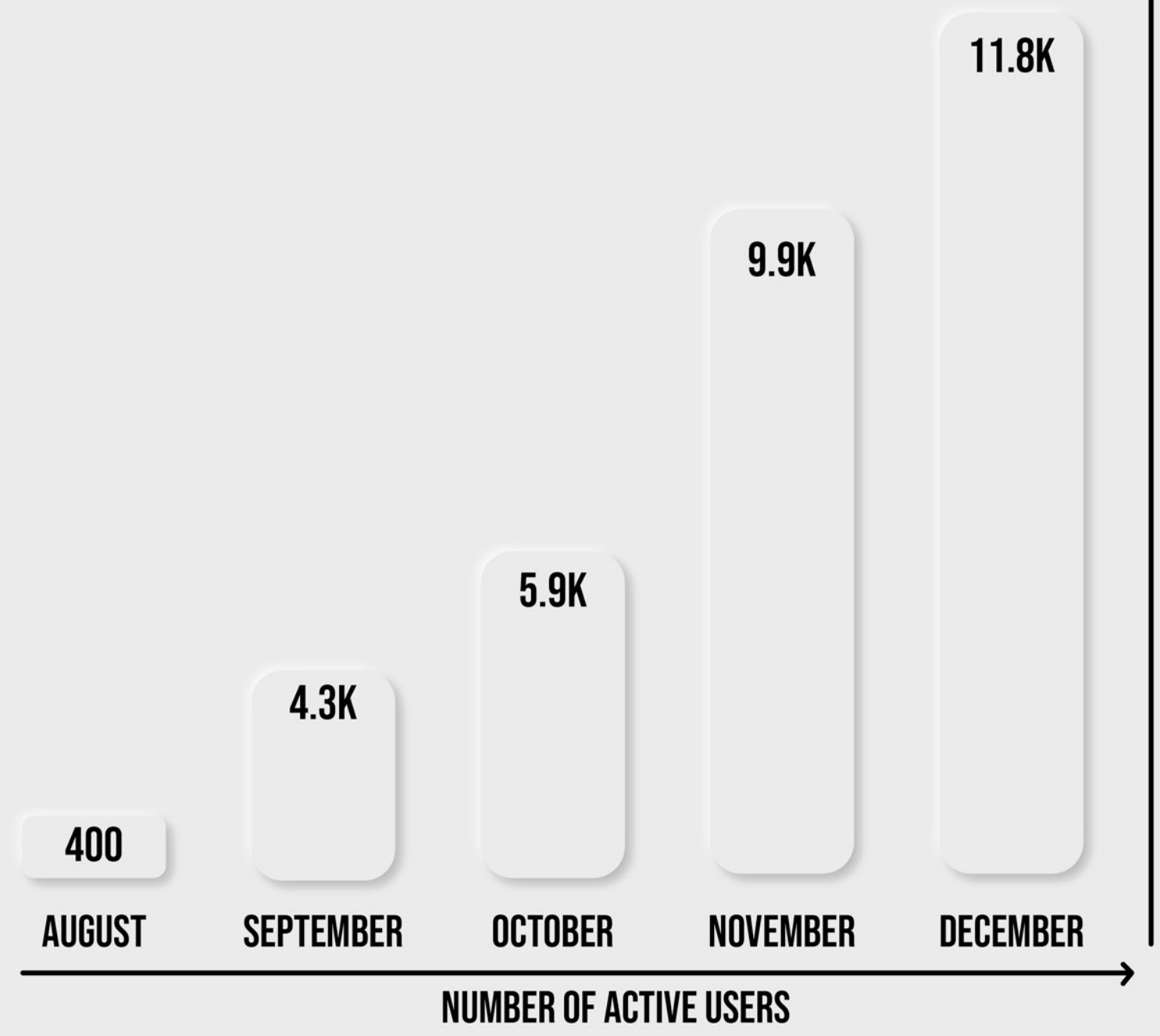
A PREVIEW OF PARTNERS

MARKET STATISTICS

- RESTAURANT 19
- CAFÉ 4
- CO-WORKING SPACE 1
- HOTEL 5
- CLUBS 4
- SPA 4
- PHARMACY 2
- BAKERY 2
- HOME CREATORS 8
- RETAIL STORE 4
- LAUNDRY 1

WHERE SCANWICH.IN STANDS IN THE MARKET

54 + Partners in 4 months
 400 Active users / day
 11,800 Active users / month



03 Scanwich: scan your plan

SOME MORE PROJECTS



MOJA

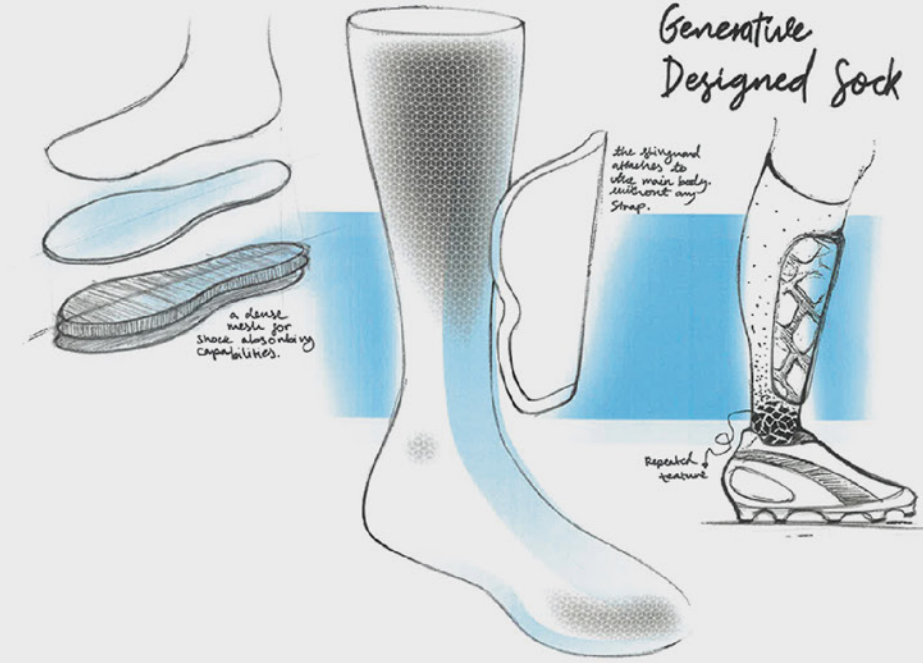
GENERATIVE DESIGN CONCEPT
INDIVIDUAL PROJECT



RESEARCH & CONCEPTUALIZATION

This was a master-class held by Marc Aubert from KIPSTA.

The process we had followed was that out of the 5 days, we were to research on multiple topics as a whole with the class and do a small session of preconceptualization in a group as well and later, work individually on pre-concepts and refining the final one.



THE CONCEPT- KIPSTA MOJA

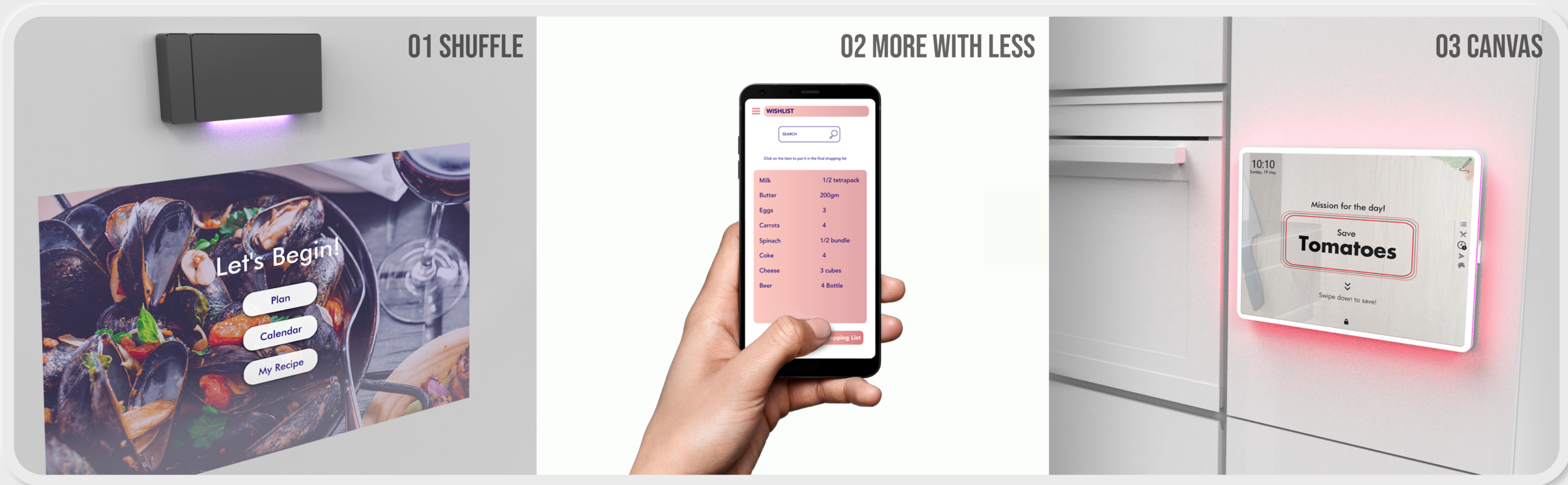


Moja is a new generation of football support that replaces an ordinary pair of socks. Using generative design Moja is crafted keeping in mind the comfort & convenience of the football player.

As illustrated in the icon above the structure of the sock is breathable, sweat resistant, stink proof and healthy.

Due to its unique texture it enables the shin guard to attach itself with the main body without a strap or the need to place it within the socks, making it convenient.

PRECONCEPTS

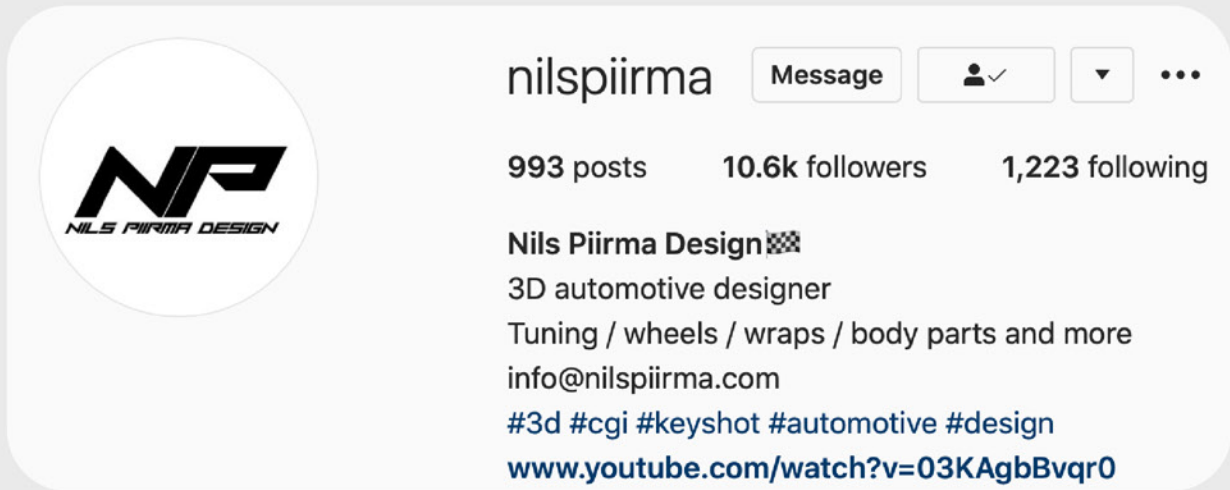


BRIEF

COMPANY PARTNERSHIP PROJECT MENTORED BY AUDREY YRIEIX
How can we create new user experiences to bring value to food and promote sustainable food habits?
The project involved Experience design , Service design, User interface design, user study & Team collaboration with the company.




TABLETOP ORGANIZER
WORKSHOP ORIENTED



nilspiirma Message [Profile Icon] [Dropdown]

993 posts 10.6k followers 1,223 following

Nils Piirma Design 
3D automotive designer
Tuning / wheels / wraps / body parts and more
info@nilspiirma.com
#3d #cgi #keyshot #automotive #design
www.youtube.com/watch?v=03KAgbBvqr0

KEYSHOT VISUALISATION
MENTORED BY NILS PIRMA



nilspiirma vedantshah_  



HAD AN AMAZING SESSION TODAY
THANKS @NILSPIIRMA

**VERY WELL DONE BY ONE STUDENT. GREAT WORK!
@VEDANTSHAH_**





VEDANT SHAH

MASTER'S PROGRAM IN
PRODUCT DESIGN MANAGEMENT

"I AM LOOKING FOR 4-6 MONTH
INTERNSHIP BETWEEN FEBRUARY, 2021
AND OCTOBER, 2021 "



VALENCIENNES, FRANCE



FR: +33 7 66 55 42 27



vedantnileshah@gmail.com

LANGUAGE

English
Hindi
Gujarati
French (beginner)

EDUCATION

ISD RUBIKA Master's program in Product design Management Valenciennes, France	2020-present
ISD RUBIKA Bachelors in Product Design Valenciennes, France	2018-2020
DSK ISD,Rubika Industrial Design Management Pune, India	2016-2018
Sharada Mandir High School Commerce Stream, ISC Board Goa,India	2014-2016
Sharada Mandir School ICSE Board Goa,India	2000-2014

SKILLS

Analog

Sketching
Marker render
Prototyping
Thermoforming
Ethnography
Clay modeling

Materials worked with

3D Printing
Wood
P.U. foam
Clay
ABS
Styrofoam
Ceramic

Digital

Adobe:
Photoshop
Illustrator
InDesign
Premiere Pro
XD
Aftereffects

Procreate
Rhinoceros 3D
Blender
Luxion Keyshot
Alias Speedform
Marvoulous

INTERESTS

Photography
Type:Wildlife and Travel
Featured in 500px, Pixbay & Pixel

Travelling & Maintaing a Travel book

Social Service
An active part of the Rotaract Group of
Panjim, Goa (Dstrict 3170).

Short film
National award for a short film

Music
Play Indian classical instrument called
Tabla. 3 National certificates.

PROJECTS

LOGITECH INVENT
Logitech device that enhances one's of-
fice experience.

SCANWICH
A convenient and online solution for
businesses to have a digital catalog in 10
minutes without any app download.

FLEX
Enhance the experience of the film mak-
ing for Social Media keeping in mind mul-
tiple social media platforms to cater to.

ELECTROLUX
Reduce food wastepromote sustainable
food habits.

TERVE
A kitchen storage solution for a domestic
household.

EXPERIENCE

PEARL CREATIVE
Stuttgart, Germany
Product Conceptualization
Design Developement
Visuallization
CAD
Presentation Production

SCANWICH
Goa, India
Co-founder
Service formulation
UI/UX Design
Business Management
Marketing/ Social Media

FEARDEAL
Nairobi,Kenya
UI/UX design
Graphic design
Marketing

INCLINE
A table-top organizer with a
minimal design.

MASTERCLASS

KIPSTA
Mentor: Marc Aubert

PHILIPS
Mentor: Elodie Delassus

SPACE DESIGN
Mentor:Clementine Courier

EYE WEAR DESIGN
Mentor:Francois Xavier

YACHT DESIGN
Mentor:Martina Callegaro